



Tommy Stöckel | Section from Art of Tomorrow, (Architecture) Detail

## ***White Energy***

**Preview**      13. March    5.00 - 7.00 pm  
**Exhibition**    14. March - 11. April 2015.

**Open**            Tuesday - Friday 12.00 - 6.00 pm / Saturday 11.00 - 4.00 pm

### **Participating artists:**

**A-Kassen, Anton Burdakov (UK), Peter Linde Busk, Ivana Franke (KRO), Asmund Havsteen-Mikkelsen, Markus Von Platen, Cia Rinne (SE), Tommy Stöckel, Sif Itona Westerberg**

***Curated by Asmund Havsteen-Mikkelsen***

The title of the show is inspired by Virginia Woolf's reflections on the creative energy in her book 'A Room of One's Own' (1929), the so-called incandescent state of being where the author writes in an utopian fever state of pure creation.

Her own method – stream of consciousness – can be seen in this light. According to Woolf it is the nature of art – when it has these elements of freedom, poetry, joy – to liberate new forces and energy in the viewer. Woolf's opinions expressed in her book can be seen as a contribution in a historical discussion centered around the question of the autonomy of art and the artist in relation to society and the economical conditions of producing

art. Woolf offers a point of view on why artists, female as male, should have freedom – and what this freedom means for society.

The curatorial criteria of selection for the works to this exhibition is, that they are mainly white as a tribute to the white energy Woolf evokes, and at the same time have a strong formal power of enunciation. Ranging from sculptural installation in styropor (Tommy Stöckel), minimalist sentences on paper (Cia Rinne), lacquer prints (Ivana Francke) to coated white clay sculptures (Busk) the works engage in various materials and means of expression. Together the works produce an unfamiliar space, because the white colour is interpreted in different object-contexts and artwork-possibilities. At once a space of colour reduction and yet a widespread of mediums testifying to the freedom of expression today. The exhibition *White Energy* is a statement about the positive force of art in the world.

Together with the exhibition opening the book 'Non-philosophy and Contemporary Art' (156 pages), A Mock Book Press, by Asmund Havsteen-Mikkelsen will be released. The book attempts to circumscribe the space of artistic thinking as that of non-philosophy, because artists absorb concept but use them in their own way. From a theoretical perspective the book is a pladoyer for white energy in the space of contemporary art. The publication is supported by the Danish Art Council.

### Danish version

Udstillingens titel er inspireret af Virginia Woolfs refleksioner over den kreative energi i hendes bog 'Eget Værelse' (1929), den såkaldte hvidglødende tilstand, hvor skribenten skriver i en utopisk febertilstand af ren skabelse.

Hendes egen metode – stream of consciousness – kan ses i forlængelse af denne opfattelse. Ifølge Woolf kan kunsten, når den har disse elementer af frihed, poesi, glæde – frigøre nye kræfter og energi i beskueren. Woolfs skrift kan ses som et indlæg i en historisk diskussion omkring forholdet mellem kunstens og kunstnerens autonomi i forhold til samfundet og økonomiske betingelser for produktion af kunsten. Woolf giver et bud på hvorfor kunstnere, kvindelige såvel som mandlige, skal have frihed – og hvad denne frihed betyder for samfundet.

Kriteriet for udvælgelsen af værkerne til udstillingen er, at de både er overvejende hvide som en hyldest til den hvide energi Woolf omtaler, og samtidig har de en formel udsigelseskraft. Værkerne spænder vidt og udfolder sig i forskellige materialer og medier - fra skulptur i styropor (Tommy Stöckel), minimalistiske sætninger på papir (Cia Rinne), lak-prints (Ivana Francke), til hvidglaserede keramikskulpturer (Peter Linde Busk).

Tilsammen danner værkerne et bemærkelsesværdigt rum, fordi den hvide farve bliver fortolket i forskellige objekt-sammenhænge og værk-muligheder. På den ene side en farve-reduktion og på den anden side en mangfoldighed af medier, som vidner om kunstens frihed i dag. Udstillingen *White Energy* er et udsagn om kunstens positive kraft her i verden.

Sammen med udstillingen udgives bogen 'Non-philosophy and Contemporary Art' (156 sider), A Mock Book Press, af Asmund Havsteen-Mikkelsen. Bogen beskriver kunstnerisk tænkning som et non-filosofisk rum, hvor kunstnere indoptager begreber, men bruger dem på deres egen måde. Fra et teoretisk perspektiv er den en pladoyer for 'hvid energi' i kunsten. Publikationen er støttet af bl.a. Statens Kunstråd.

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