



Lars Morell - Recent Works

21. August - 19. September 2015.

Lars Morell (1980) bor og arbejder i Oslo. Han er uddannet fra National Academy of Fine Arts i Oslo i 2005. Morells praksis har sine rødder i en omfattende og fortsat forskning, der omfatter gamle videnskabelige opdagelser, kunstkamre, popmusik og trylleshows. Herved refererer han i sit arbejde til kulturelle og samfundsmæssige problemstillinger fra det sene 19. århundrede og foretager sine kunstneriske nedslag i historien, hvor det umiddelbart visuelle sprog fra den tid mødes med vores tids og samtidskunstens mere analytiske tilgang.

Til sin anden soloudstilling i KANT præsenterer Morell serierne "Shadow Canvas" og "Silent Codes", som er hans seneste henholdsvis malerier og bronzeskulpturer. I de støvede lilla malerier får man glimt af maskiner og apparater, som blev brugt til at forføre publikum, da magi og den magiske kunst havde sin storhedstid i begyndelsen af 1900'erne. Han har stiliseret de mystiske og teateragtige former, komponeret dem med uventet tyngdekraft - og balancepunkter og gengiver dem som slørede silhuetter. De mørke patinerede bronzefigurer er støbt over de samme motiver og bliver således tomme aftryk af noget, der engang var der.

Morell har udstillet nationalt og internationalt i forskellige gruppe - og soloudstillinger, ved Kristiansand Kunsthall, Artissima Art Fair, Italien; Palais de Tokyo, Paris; Jeu De Paume, Paris; Jan Wentrup, Berlin; Perla Mode Zürich; Centrum för Fotografi i Stockholm, samt Fondation d'entreprise Ricard i Paris. I 2013 modtog han Pollock-Krasner Fondens Pris fra New York. Hans arbejde er repræsenteret i vigtige private samlinger i

Norge, Tyskland, Frankrig, Danmark og i offentlige samlinger, herunder Statoil Collection, Malmø Kunstmuseum og Sørlandets Kunstmuseum, Kristiansand.

Lars Morell (1980) lives and works in Oslo where graduated from the National Academy of Fine Arts. Morell's practice has its roots in a wide-ranging research, encompassing ancient scientific discoveries, cabinets of curiosities, pop music and magic shows. With references to late 19th century features and issues, Morell is interested in the point ,where the overt visual language of that time meets the analytical approach of today's contemporary art.

For his second solo exhibition at KANT Morell presents "Shadow Canvas" and "Silent Codes", respectively recent paintings and bronze sculptures. In the dusty mauve paintings one catches a glimpse of machinery, which was used to seduce the audience, when magic and magic art had its heyday in the early 1900s. He has stylised the mystical and theatrical forms, composed them with unexpected gravity - and balance points and reproduces them as blurry silhouettes. The shapes in the dark patinated bronze figurines are cast over the same motives and appear as empty imprints of what was once there.

Morell has exhibited on a national and international level presenting work in different group and solo exhibitions at the Kristiansand Kunsthall, Sørlandets Kunstmuseum, Artissima Art Fair, Italy; the Palais de Tokyo, Paris; Jeu De Paume, Paris; Jan Wentrup, Berlin; Perla Mode, Zurich; Centrum för Fotografi in Stockholm, as well as Fondation d'entreprise Ricard in Paris. In 2013 he received the Pollock-Krasner Foundation's Grant from New York. His work is represented in important private collections in Norway, Germany, France, Denmark and in numerous public collections including Statoil Collection, Malmø Kunstmuseum and Sørlandets Kunstmuseum, Kristiansand.