

Asmund Havsteen-Mikkelsen

b. 1977, Aeroe, (DK). Lives and works in Copenhagen.

Education

- 2003-09 MFA, Royal Academy of Fine Arts, Copenhagen.
 2007-08 Hochschule für Bildende Kunst, Hamburg.
 2004-05 CCA Research Program, Kitakyushu, Japan.
 1996-03 MA in literature and philosophy, University of Copenhagen.

Upcoming

- 2017 IDEALS – Concrete Art Then and Now (group),
 Esbjerg Art Museum and Randers Art Museum in 2017.
 2017 New Danish Art, interview by Lisbeth Bonde, Gyldendal, Copenhagen.
 2018 Viborg Kunsthall (solo).

Solo exhibitions

- 2016 *The Territorial Trap*, Gallery Kant, Copenhagen.
New Buildings (with Jesper Rasmussen), Galerie MøllerWitt, Aarhus, Denmark.
 2014 *The Infinity Complex*, Gallery Kant, Copenhagen.
 2013 *Approximations*, Charlottenburg Amtsgericht, Berlin.
Look at This World, Fold Gallery, London
 2012 *Blue Devils*, Galerie MøllerWitt, Aarhus, Denmark.
 2011 *The Future Begins at Home*, Rønnebæksholm ArtCenter, Denmark.
 2010 *Estrangement City*, Politikens Galleri, Copenhagen.
Meditations on the Uncanny, Helene Nyborg Contemporary, Copenhagen.
 2008 *Life in the Box*, Helene Nyborg Contemporary, Copenhagen.
 2007 *Supernumeral* (with Emil W. Hertz), Marstal Museum, Aeroe.
 2006 *Mentalscapes*, Helene Nyborg Contemporary, Copenhagen.
Frontal/Sideways, The Scandinavian House, Prague.
 2004 *Melting Barricades* (with Inuk Silis Høegh), North Atlantic House,
 Copenhagen, and Katuaq, Nuuk, Greenland.
Collapsing Structures (with Rune Søchting and Jonas Olesen), The Projectroom,
 Royal Academy of Fine Arts, Copenhagen.

Selected group exhibitions

- 2016 *Good Fortune, No Blame*, Gallery Susanne Ottesen, Copenhagen.
IDEALS – Concrete Art Then and Now, Fuglsang Art Museum, Denmark.
Aeroe Dog Days - Art & Music Festival, Aeroe, Denmark.
Either Those Curtains, Fold Gallery, London.
The Island Show, Galleri Kant, Fanø.
50x50x50, Kastrupgaard Art Museum, Copenhagen.
 2015 *UNDER 10 OVER 1*, Galleri Kant, Copenhagen.
BASTARD – Claus Carstensens Collection, Esbjerg Art Museum.
Picture Poking Pulling, Nissen Contemporary, Copenhagen.
In Between, Galerie MøllerWitt, Aarhus.
3-1 Kunstaktion, Aros, Aarhus.
Reflexions, Auguststr. 11, Berlin
White Energy, Galleri Kant, Copenhagen.
 2014 *Selected Works*, Galerie Møllerwitt (DK), Aarhus.
Stetige Wiederkehr des Utopischen, Trittau, Germany
 2013 *Winter Exhibition*, Galleri Kant, Copenhagen.
 2012 *Needle In A Cloud*, Fold Gallery, London.
Snowtime, Galleri KANT, Esbjerg, Denmark.

- 2011 *Enter II*, Kunsthallen Brandts, Odense, Denmark.
Summer Salon, Helene Nyborg Contemporary, Copenhagen.
Primitive Accumulation, Fold Gallery, London.
Uferhallen Kunstaktion, Uferhallen, Berlin.
3-1Kunstauktion, Kunsten, Aalborg.
Painterly Delight II, Ystad Konstmuseum, Sweden.
- 2010 *Geist III*, Auguststr. 17, Berlin.
No Food No Drink No Sticky Lollies, Stadtbad Wedding, Berlin.
Painterly Delight, Art Centre Silkeborg Bad, Denmark.
Greetings to Ib Geertsen, Danish Graphic Center, Copenhagen.
Radical Adults, The Forgotten Bar Project, Berlin.
CRW – Contemporary Reflections on Warfare, BKS Garage, Copenhagen.
Copenhagen City Art Collection 2006-2009, Copenhagen.
The Hello Show, Helene Nyborg Contemporary, Copenhagen.
Art in the Blood, Utzon Center, Aalborg.
A Formal Figure, Galerie im Regierungsviertel, Berlin.
- 2009 *Out of Wedding*, UferHallen, Berlin.
Formation, Halle 41, Berlin.
Exit, Gl. Strand, Copenhagen.
- 2008 *Jahresausstellung*, HfBK, Hamburg.
InnenRaum, Galerie MøllerWitt, Aarhus, Denmark.
- 2007 *Autolabor*, Brandenburgischer Kunstverein Potsdam e.V., Germany.
PT07, Vestjyllands Kunstmuseum, Tistrup, Denmark.
- 2006 *Proverbs*, Portalen, Greve, Denmark.
Re-thinking Nordic Colonialism, The Living Art Museum, Nifka, Reykjavik, Iceland.
Contemporary Art, Spring Exhibition, Charlottenborg, Copenhagen.
- 2005 *Total Production*, Islands Brygge 83, Copenhagen.
- 2004 *Typhoon*, Maeda Studio, Kitakyushu, Japan.
Minority Report, Aarhus, Denmark.
- 2003 *Young Contemporary Art*, Frederiks Bastion, Copenhagen and Inkonst, Malmø, Sweden.

Bibliography

- 2016 *Maleri er et Uendeligt Mulighedsfelt*, review by Lisbeth Bonde, Kunsten.nu, Oct. 2016.
Arkitekten, vol. 118, p. 8., June 2016.
Psykologiske Rum, Information, 27th May 2016.
For Mig er Arkitekturen en Måde at Fortælle Historier På, Interview v. Lisbeth Bonde, Kunsten.nu, April. 2016.
Artistoftheweek.dk, interview, April, 2016.
- 2015 *Art and Economy*, radio-interview by Michael Müller, P1 28th Dec. 2015.
Rum Magazine (cover), Stockholm, Sweden, Oct. 2015.
Man Rejser i Linjer, interview, Regnfang, March 2015.
Demo Mod Vinter, Kunsten.nu, Feb. 2015.
- 2014 *Positive Propaganda*, interview, Aripaev newspaper, Estonia, Oct. 2014.
Imagine Architecture. Artistic Visions of the Urban Realm, p. 64-65. Gestalten, Ed. Lukas Feireiss, Aug. 2014.
Sven Nommesen: *Structure as Habitat. Asmund Havsteen-Mikkelsens View of Cities and Images*, in catalogue: *Stetige Wiederkehr des Utopischen*, Trittau, Feb. 2014.
- 2013 *Mit Berlin*, DR K, 30 min. documentary on national television, Oct. 2013.
Approximations in Grüntuch Ernst Dialoges, Distanz Verlag, Berlin, Aug. 2013.
- 2012 Malene Birkelund: *Videnskaben lagt i blød*, Fyens Stiftstidende, 19. Dec. 2012.
Arne de Boer: *Stand By for Hyperdrive*, Text for *Blue Devils* exhibition, Nov. 2012.
Asmund Havsteen-Mikkelsen, Kunsten.nu., Nov. 2012.
- 2011 *Enter II*, catalogue, Kunsthallen Brandts, Odense, 2011.
The Future Begins at Home, catalogue, Rønnebæksholm, Næstved, 2011.
Dina Feilberg: *Subtile Undersøgelser af Rum*, Kunstmagasinet Janus, Juni 2011.
Arne de Boer: *New Wounds*, in *Primitive Accumulation*, Catalogue, London, 2011.

- 2010 *Estrangement City*, Politiken, October 28th, 2010.
Asmund Havsteen-Mikkelsen, Information, July 24th, 2010.
Meditations on the Uncanny, catalogue, Lettre Publishing, Copenhagen, 2010.
Kunsten at føle sig hjemme, radio-interview, P1 – Vita, May, 2010.
- 2009 *Lettre International 20 Jahre Mauerfall* (visual contribution), *Berlin und Europa*, 2009.
Beyond Architecture – Imaginative buildings and fictional cities, p. 40-41.
 Edited by Lucas Freireiss, Gestalten Verlag, Berlin, 2009.
- 2008 *Melting Barricades*, Slek Magazine, Berlin, December 2008.
The Way We Live Now (visual contribution), Lettre Internationale, 2008.
 Bente Scavenius: *Klinisk renset for liv* (review), Børsen, August 2008.
- 2007 Torben Weirup: *Udflugt til Blokland*, *Danish Art 07*, Aschehoug, Copenhagen, 2007.
 Jesper Rasmussen: *På Kant med Byens Dybder*, Kunstmagasinet Janus, September 2007.
The Celeste Art Prize 2007, catalogue, London, 2007.
- 2006 *Proverbs*, catalogue, Portalen, Greve, 2006.
Frontal/Sideways, catalogue, The Scandinavian House, Prague, 2006.
- 2005 May Misfeldt: *Melting Barricades*, *Danish Art 05*, Aschehoug, Copenhagen, 2006.
Intimate Absence, Patrick Huse (ed.), Delta Press, and Henie Onstad Kunstsenter, Norway, 2005.
CCA Research Program 2004-2005, catalogue, Kitakyushu, Japan, 2005.
- 2004 *Melting Barricades*, catalogue, North Atlantic House, Copenhagen, 2004.

Grants

- 2015 *The Danish Art Council.*
Grosserer F.L.Foghts Fond.
- 2014 *The Danish Art Council.*
- 2012 *The Danish Art Council.*
- 2011 *Henry Heerup Legatet.*
The Danish Art Council.
- 2010 *The Danish Art Council.*
- 2008 *Beckett Fonden*
Oticon Fonden
Ragnvald & Ida Blix' Fond
- 2004 *Augustinus Fonden*
N.A.P.A.

Commissions

- 2015 *Vestre Landsret*, Ny Carlsberg Foundation, Denmark.
- 2013 *Horisonter*, Middelfart Gymnasium, Denmark.
- 2013 *Approximations*, in *Dialoges*, Gruntuch Ernst, Distanz Verlag, Berlin.
- 2012 *Det Komplementære Rum*, The Science Building, Nyborg Gymnasium.
- 2007 *Interferens*, site-specific painting at Jazzhus Montmartre, Copenhagen.
Eye-D, Carl Jacobsens Vej, Valby.

Public Collections

- 2016 Novo Nordisk Art Collection, Denmark.
- 2016 Kastrupgaard Samlingen, Denmark
- 2015 Novo Nordisk Art Collection, Denmark.
- 2014 Ny Carlsberg Fondet, Denmark.
- 2013 Horsens Gymnasium, Denmark.
- 2012 Statens Kunstfond, Denmark.
- 2009 Copenhagen City Council, Denmark
- 2008 Statens Kunstfond, Denmark

Private collections in Denmark, Germany, United Kingdom, France and South Korea.

Competitions

2016 Winner of public competition for design of facade of Valsemøllen, Esbjerg, Denmark.

Publications

2015 *Non-Philosophy and Contemporary Art*, A Mock Book, Lettre Publishing, (156 pages), Copenhagen.
Mobile Verdener, A Mock Book, Lettre Publishing, (36pages), Copenhagen.
2014 *Generic Singularity*, A Mock Book, Lettre Publishing (384pages), Copenhagen.
2013 *Propositions on Painting*, A Mock Book, Lettre Publishing, Copenhagen.
2010 *Meditations on the Uncanny*, A Mock Book, Lettre Publishing, Copenhagen.

Other Activities

2016 *The Future is a City*, Workshop with Globale Gymnasier, Aarhus.
The Berlin Art Scene, lecture at Odense Central Library, 7th Nov.
Disruption, metaphor workshop at Tallinn University, Oct 6/7th.
Aeroe Dog Days – Art & Music Festival (co-organising with Jacob Fuglsang).
Painterly Space, Aeroe Art School (teaching).
Non-philosophy and Louis Kahn, lecture at Leth&Gori, Copenhagen.
2015 *White Energy*, curator, groupshow at Gallery Kant, Copenhagen.
2015 *Heat*, Art-demo-performance with April Gertler, 31th of January, Berlin.
2015 *Mobile Worlds*, public art project with Globale Gymnasier, Denmark.
2013 - 2015 Organiser of *The Group Crit* – a monthly session group where Berlin based artists and writers presented work and discussed new ideas.
2009 – 2010 Founder of *Büro für UrbanPraktik* with Boris Boll-Johansen.
2007 Co-organizer (with Andreas Harbsmeier and U-Turn) of *Spaces of Desire*, *Desire for Spaces*, a seminar with Roman Ondak and Ivaylo Ditchef, held at the Royal Academy of Fine Arts, Copenhagen.
2006-2007 Co-organizer (with Andreas Harbsmeier and Lars Bang-Larsen) of *Ideas and Processes: Four Conversations About the Making of Contemporary Art*, held at the Royal Academy of Fine Arts, Copenhagen. Participants: Miwon Kwon & Joe Scanlan; Claire Bishop & Phil Collins; Ina Blom & Tobias Rehberger; Diedrich Diederichsen & Judith Hopf.