

ARTIST BIO**Daniel Jensen**

b. 1972 in Malmö
lives and works in Stockholm

Education

1997-2001 The National Academy of Fine Art, Oslo
2000-2001 Valand School of Fine Art, Gothenburg

Exhibitions

- 2017 - L21 Gallery, Palma de Mallorca, Spain, 20 cm From The Ground
2017 - Galleri KANT, Copenhagen, Denmark, Between The Line And The Lavish
2017 - BEERS London, London, UK, 75 Works On Paper
2017 - Björkholmen Gallery, Stockholm, Sweden, 1, en samlingsutställning
2017 - CGK, Copenhagen, Denmark, We Are The Ones
2017 - Richard Heller Gallery, Los Angeles, USA, Beheaded
2017 - Gallery Steinsland Berliner, Stockholm, Sweden, He Fell Through So We Came Looking For You
2017 - Galerie L'inlassable, Paris, France, Micro Salon #7
2017 - Mountain Gallery, New York, USA, HyperMagic
2017 - Galleri Thomassen, Gothenburg, Sweden
2017 - Stella Elkins Gallery, Tyler School of Art, Philadelphia, USA, Ocotillo
- 2016 - Varbergs Konsthall, Varberg, Sweden, When The Darkness Comes, It's All Good
2016 - Trøndelag Senter for Samtidskunst, Trondheim, Norway, with Marius Engh, Cover With The Moon
2016 - C/O Stockholm, Björkholmen Gallery
2016 - Got It For Cheap 2016, David Risley Gallery, Copenhagen, Steinsland Berliner Gallery, Stockholm, Agnes B HQ, Paris
- 2015 - Björkholmen Gallery, Stockholm, Sweden, Objects of...
2015 - Björkholmen Gallery, Stockholm, Sweden, Evidence of Absence (solo)
2015 - C/O Stockholm, Björkholmen Gallery
- 2014 - Galleri Konstepidemin, Gothenburg, Sweden, Before The Beginning (solo)
2014 - Galleri Thomas Wallner, Simris, Sweden, Polyfoni 2
- 2013 - Malmö Konsthall, Malmö, Sweden, Malmö Konstmuseum @ Malmö Konsthall
2013 - Liljevalchs Konsthall, Stockholm, Sweden, Home Sweet Home
- 2012 - Gerlesborgs Konsthall, Gerlesborg, Sweden, Fröken Rök, kören och jägarens byte
2012 - Arte Fiera/Art First, Bologna, Italy
- 2011 - Peter Bergman, Stockholm, Sweden, Sensory Deprivation (solo)
2011 - Maria Grazia Del Prete, Rome, Italy, If You're Feeling Battered (solo)
2011 - Galerie Maurits van de Laar, Den Haag, The Netherlands, Drawings
2011 - Ahlbergshallen, Östersund, Sweden (solo)
2011 - Galleri Trafo, Asker, Norway, The Oracle Weeps (solo)
- 2010 - 1646, Den Haag, The Netherlands, Cauldron (solo)
2010 - Knust Kunz Editions / Sabine Knust, Munich, Germany
2010 - Cacaofabriek, Helmond, The Netherlands, Paranoia
2010 - Kunstvereniging Diepenheim, Diepenheim, The Netherlands (two-person show with Klara Kristalova)
2010 - Art Copenhagen, Copenhagen, Denmark (Peter Bergman)
- 2009 - Zoo 2009, London, UK (ALP/Peter Bergman), solo presentation
2009 - Galerie Mikael Andersen, Copenhagen, Denmark, The Mask
2009 - ALP/Peter Bergman, Stockholm, Sweden

- 2009 - Galleri Trafo, Asker, Norway, The Secret Show
 2009 - Kunstvereniging Diepenheim, Diepenheim, The Netherlands, Backyard
 2009 - Galerie im Regierungsviertel, Berlin, Germany, Central Nervous System No. 2
 2009 - Open Space / Art Cologne, Central Nervous System / Forgotten Bar Project
- 2008 - ALP/Peter Bergman, Stockholm, Sweden, The Yes And No In All Things (solo)
 2008 - Zoo Art Fair, London, UK (ALP/Peter Bergman)
- 2007 - ALP/Peter Bergman, Stockholm, Sweden, Inaugural Show
 2007 - UKS Galleri, Oslo, Norway, Future Primitive
 2007 - Art Copenhagen, Copenhagen, Denmark (ALP/Peter Bergman)
- 2006 - Laura Bartlett Gallery, London, UK, Imagine the Universe Bursts Into Song
 2006 - Glassbox, Paris, France, Giving People What They Want
 2006 - Torpedo, Oslo, Norway, There Are Two Paths
 2006 - Bastard, Oslo, Norway
- 2005 - Galleri 54, Gothenburg, Sweden, Take Me To Your Leader (solo)
 2005 - Wuthering Heights, Malmö, Sweden, Take Me To Your Leader (solo)
- 2004 - Vækerø Sculpture Park, Oslo, Norway
- 2003 - UKS Galleri, Oslo, Norway, A Means to an End / Demolition 4 (solo)
 2003 - Moderna Museet, Stockholm, Sweden, Cluster (with Mattias Karlsson, Bo Melin and Andreas Nilsson)
 2003 - Kunstlaboratoriet, Vestfossen, Norway, Class of 2003
 2003 - Oslo Open, Rådhusateljéerna, Oslo, Norway
- 2002 - Museum of Installation, London, UK
 2002 - Bjørvika 17 august, Oslo, Norway, produced by Norwegian Museum Of Contemporary Art and Oslo Kunsthall
 2002 - Kulturhuset, Stockholm, Sweden, Aftersopping, Scrollen
 2002 - Stockholm Art Fair, Stockholm, Sweden, Scrollen
 2002 - Kunsternes Hus, Oslo, Norway, Scrollen
- 2001 - Galleri 54, Gothenburg, Sweden, Scrollen (with Andreas Nilsson, Mattias Karlsson and Bo Melin)
 2001 - Stenersenmuseet, Oslo, Norway, Graduation Show
- 2000 - Seilduksfabrikken, Oslo, Norway, Tripping The Theoretical Fantastic (with Marius Engh)
 2000 - Galleri Maneten, Gothenburg, Sweden (with Per-Isak Snälls)
- 1999 - Galleri 21:25, Oslo, Norway, The New Saga (with Andreas Nilsson and Per-Isak Snälls)
 1999 - Melbourne Biennale, Melbourne, Australia, UKS-Forum of Contemporary Art no. 1/2 -99, Heavy Backstage

Public Commission

Fundamentet, 2012, Arkivcentrum Syd, Lund, Sweden, commissioned by The National Public Art Council of Sweden

Publications / Reviews

- Juliet Art Magazine, No 158, Claudia Pettinari, 2012
 Konstnärer & deras ateljéer, edited by Anette Mörner and Anne Nyblaeus, 2012
 Sydsvenskan, Oskar Ekström, 2012
 Skånska Dagbladet, Camilla Landin, 2012
 Tenwordsandoneshot Volume 1, published by Kevin Krumnikl, 2011
 Östersundsposten, Christer B. Jarlås, 2011
 Länstidningen Östersund, Linda Petersson, 2011
 Mister Motley, No. 27, Vogels, 2011
 Artlover Magazine, No 9, Sanna Samuelsson, 2011

392, No 2, edited by Dylan Goettlich, 2011
Random Observations, artist book, 2010
Mister Motley, No. 22, Volkskunst, 2009
Svenska Dagbladet 18/4, Anna Brodow, 2008
Dagens Nyheter, På Stan, Världsligt, Bo Madestrand, 2008
FUKT & D, Drunk on Dreams, 2007
Morgenbladet, Tommy Olsson, 2007
Hotel Kalifornia, artist book/fanzine, published by Soyfriends, 2006
Cross My Heart And Hope To Die, edited by Gudrún Benónysdóttir, 2006
Dazed & Confused no 38, Nordic Art, Jason Jules and Cat Botibol, 2006
Time Out London 24-31/5 2006, Imagine The Universe Bursts Into Song, Martin Herbert, 2006
The Guardian, Imagine The Universe Bursts Into Song, 2006
Morgenbladet no 10, Døden oppgradert, Tommy Olsson, 2006
Billedkunst no 2, Kjetil Røed, 2006
Göteborgs Fria Tidning no. 33, Galleri GFT, 2006
Nesten!, Aschehoug Forlag, Oslo, 2004
Morgenbladet no 37, Scorpio, 2003
Follow Me, produced by Johanna Billing for Stockholm Art Fair, 2002
Aftenposten, Gard Olav Frigstad, 2001
Göteborgsposten, Mikael Olofsson, 2001
Borås Tidning, Inger Landström, 2001
UKS-Forum of Contemporary Art no. 1/2 -99, Heavy Backstage, collaboration with Marius Engh, 1999

Collections

Malmö Art Museum, Sweden
The National Public Art Council of Sweden
Stockholm Municipality, Sweden
Investor AB, Sweden
Apoteksbolaget AB, Sweden
Åmells Collection, Sweden
SAK, Sweden
Akzo Nobel Art Foundation, Amsterdam
Steve Shane Collection, New York
Gothenburg Art Council
Östersund Municipality, Sweden

Grants

2015 - Swedish Arts Grants Committee, two-year working grant
2015 - IASPIS Exhibition Grant
2010 - IASPIS Exhibition Grant
2009 - Carl Larsson Foundation
2008 - Swedish Arts Grants Committee, one-year working grant
2006 - IASPIS Exhibition Grant
2006 - Anna Ahrenberg Foundation, Studio Residency Grez-sur-Loing
2006 - Sleipnir Travel Grant
2005 - Otto & Charlotte Mannheimer Foundation
2005 - NIFCA Nordic Air Studio Residency, Helsinki
2005 - Sleipnir Travel Grant
2004 - Chr. Lorch Schive & Hustru Foundation
2003 - Sleipnir Travel Grant
2003 - Arts Council Norway
2003 - Studio Residency Oslo Town Hall
2002 - IASPIS Exhibition Grant
2000 - BKH Academy Grant
1999 - Hans Ødegaards Foundation