



TINA MARIA NIELSEN

ECHOES

27. SEPTEMBER - 27. OCTOBER 2019

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KANT  
STORE KONGENSGADE 3  
1264 COPENHAGEN K  
INFO@GALLERIKANT.DK  
WWW.GALLERIKANT.DK

We are delighted to be able to present the gallery's first solo exhibition with the Danish sculptor Tina Maria Nielsen.

Tina Maria Nielsen rarely models her works, but finds, constructs, and most importantly, casts from existing matter. Throughout her career, she has transformed everyday objects into everything from paraffin, wax, concrete, plaster, rubber, polyester, aluminium to black or polished bronze. This translation into new materials fundamentally causes the selected objects to move out of their everyday logic and understanding and into a more perceptible exchange between what we see and what we imagine.

In the exhibition "Echoes", Tina Maria Nielsen's primary focus is on nature and the archives of art history. Artefacts from the 1st century are paralleled to newly collected bird nests in a kind of temporal equation. The present and the past are recorded and resurrected in tangible sculptures, that work both individually and in interaction with each other.

In the work series "Birds leave their nest", found bird nests are cast in bronze, orchestrated in compositions - almost floating in a plexiglass grid, which together form an architectural structure, loaded with references and symbolic hints. The clear material clash between the crackling crispy nests with braided thin branches and the transparent podium structures, both lift and highlight each other. In a complementary association, a lightness is replaced with immediate invisible heaviness.

A fragmented antique sculpture from the Danish Art Academy; an elongated male torso with the hint of a second person, is cast in paraffin and constitutes the work "Erotic of unknown origin". In the material transformation, a kind of contemporary justification arises. The perishability of the material, the smooth surface of the wax and the feeling that the sculpture can melt and disappear, both emphasises and contrasts its inciting motif.

"Biopsies, bit by bit" consists of a number of sections of the sculpture "Erotic of unknown origin", which are subsequently cast in aluminium. Sculptural depth bores, which appear as fetishised focal points from the landscape of the torso sculpture are objectified 'samples', presented in succession.

"Five arms sphere" 22 bronze-cast right and left arms, taken from a late-medieval crucifix, are placed in a circular shape, that sends thoughts in the direction of the rays of Gian Lorenzo Bernini's baroque "Ecstasy of Saint Teresa". The fragmented arms, separated from the body as a kind of sculptural remains, are inserted into a sunny explosion - providing undertones of spirituality and occultism.

The sculpture "Restored" - a bronze cast variant of Thorvaldsen's iconic Jesus figure - broken and reconstituted - is resurrected by Nielsen incomplete in the permanent material - bronze, where the restoration traces are vividly clear, thus "Restored" enters a new narrative - now with scars like another super hero.

Bio: Tina Maria Nielsen (b. 1964) holds an MFA from the Royal Academy of Arts in Copenhagen. Her works have been exhibited at home and abroad and in recent years she has had significant separate exhibitions at the Esbjerg Art Museum, Brandts in Odense, Horsens Art Museum and Den Frie Exhibition Building in Copenhagen. She has done public decorations for Køge Kyst, Rødovre Municipality, Aarhus University, housing company AAB in Ishøj, and most recently the decoration "The Tree of Life" for Lillebrände Church, Falster, which includes an altar table, a baptismal fund, an altar counter and a sculpture for the east window.

Tina Maria Nielsen has received numerous grants and awards including the Danish Arts Foundation the 3 year working grant. She was honoured with the prestigious Carl Nielsen and Anne Marie Carl-Nielsen Sculptor Scholarship in 2018. Further grants include the Ole Haslund Memorial Fund, Niels Wessel Bagge's Honorary Scholarship, the Anne Marie Telmányis Scholarship.



TMN\_S1901

FIVE ARMS SPHERE  
( 22 PARTS )

2019

Bronze

Edition 3 + 1AP

200 x 220 x 2 cm

(Studio image)

Price on request

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TMN\_S1902

BIRDS LEAVE THEIR NEST No.1

2019

Bronze & 6mm plexiglas

Unique

110 x 40 x 35 cm

Price on request

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TMN\_S1903

EROTIC OF UNKNOWN ORIGIN

2018

Paraffin & aluminium

Edition 2 + 1AP

40 x 95 x 70 cm

Price on request

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TMN\_S1904

RESTORED

2019

Bronze

Edition 7 + 1AP

35 x 22 x 13 cm

Price on request

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TINA MARIA NIELSEN

Born in Odense, 1964. Lives and works in Copenhagen

#### EDUCATION

1998-99 Bachelor of Art Theory and communication, The Royal Danish Academy of Fine Arts

1991-97 MFA, The Royal Danish Academy of Fine Arts.

1984-86 Schools of Architecture, The Royal Danish Academy of Fine Arts

#### SOLO EXHIBITIONS

2019 Echoes - KANT, Copenhagen

2018 Carl Nielsen og Anne Marie Carl-Nielsen Award, Den FRIE - Copenhagen (catalog)

2018 Salon des Refusés, Horsens Art Museum, Horsens

2017 Hello Darkness, Esbjerg Kunstmuseum, Esbjerg (catalog)

2016 Salon des Refusés. Den FRIE - centre of contemporary art, Copenhagen (catalog)

2014 Each and Every one, Charlotte Fogh Gallery, Aarhus

2014 Beginnings and Ends, Kunstverein Buchholz Nordheide, Buchholz, with Eva Steen Christensen

2014 I am You are. Galleri Thomas Wallner, Sweden

2013 Skin of mine. Brandts, Odense (catalog)

2013 Looking for somewhere. Galleria Effearte, Milan

2012 Dobbeltsyn/Diplopia. Clausens Kunsthandel, Copenhagen, with Michael Mørk

2009 Back to the Lot, Skulpturi, Copenhagen

2006 Work/space, Kunsthal Charlottenborg, Copenhagen, guest at PRO

2005 Herfra hvor jeg står. Gallery Nordlys, Copenhagen

2005 A room of ones own, Showroom, FFKD, Copenhagen (catalog)

2004 A Room of ones own, Kunsthal Charlottenborg, Copenhagen, guest at Den Gyldne

2004 A Room of ones own, Ringsted Gallery, Ringsted

2000 Layer 2, Vester Voldgade, Copenhagen, with Rikke Ravn (catalog)

2001 Traneudstillingen, Gentofte Art library, Gentofte

1998 Cover Up, Overgaden, Institute of Contemporary Art, Copenhagen

1991 Eternity, Gallery Kongo, Copenhagen

#### SELECTED GROUP EXHIBITIONS

2019 Enter Art Fair, Copenhagen, KANT

2019 Market art fair, Stockholm. Charlotte Fogh Gallery

2019 Taletid, Rønnebæksholm, Næstved

2018 Lys over Lolland, Sakskøbing Sukkerfabrik, Sakskøbing

2018 Locker Room Summer Salon, Charlotte Fogh Galleri, Aarhus

2018 Ks Jylland på Heltborg, Heltborg Museum, Thy

2018 SSS2018 biennalen, Søby, Aeroe

2018 Plateau I, R2 Galleri, Bornholm, curated by Henriette Noermark

2018 POWER PLANT, Kunsthal NORD, Aalborg with Stella Geppert and Antona Low (DE)

2018 Locker Room, Charlotte Fogh Galleri, Aarhus

2017 Heartland Festival, Egeskov Castle, Kværndrup, curated by Henriette Noermark

2017 ENGROS, Grønttorvet, Copenhagen

2017 Carte Blanche, The French Embassy, Copenhagen, curated by Natalia Gutman

2017 Art Rotterdam, Charlotte Fogh Gallery

2016 Decembristerne. Den FRIE - centre of contemporary art, Copenhagen

2016 Domino, SAK, Svendborg

2016 CODE Art Fair, Charlotte Fogh Gallery

2016 Skulpturlandsby Selde 2016, curated by Marianne Jørgensen

2016 Itch under the Skin, Charlotte Fogh Gallery, Aarhus

2016 Art Herning, Charlotte Fogh Gallery

2016 BEERS 5 – 100 Kvinder på Kro, Huset for Kunst og Design, Holstebro,

2016 La Maison rouge + bleu, Wohnung Rot und Blau, Berlin, curated by Vibe Bredahl

2015 Kvinder, Horsens Kunstmuseum, Horsens

2015 Self-storage, arranged by BETON, Shurgard, Laplandsgade 2, Copenhagen

2015 Vrå-udstillingen, Kunstbygningen i Vrå, Vendsyssel

2015 Not at Home, Viborg Kunsthall, Viborg

2015 Deja-vu , Skagen Odde- og Naturcenter, Skagen

2015 Grønningens 100 års jubilæumsudstilling, Den Frie og Museumsbygningen

2014 Mellemværender. Munkeruphus, Dronningemølle

2014 Apologi. Kunsthall Aarhus, Aarhus

2014 SkUlPtuRiMuSeUmsByGniNgEn. Museumsbygningen, Copenhagen

2014 Polyfoni II. Galleri Thomas Wallner, Simris, Sweden

2014 Paper: cuts, embroidery and frottage. Galleria Effearte, Milan

2014 Omhandling. Galleri Poulsen, Copenhagen

2014 ZEIGEN. An Audio Tour through Copenhagen by Karin Sander, Nikolaj Kunsthall

2013 Pluralistisk panorama. Vestjyllands Kunstpavillion, Videbæk

2013 AW, Marianne Jørgensen. Den FRIE - centre of contemporary art, Copenhagen

2013 Polyfoni. Galleri Thomas Wallner, Simris, Sweden

2013 Vejene omkring/The Roads around. The Karen Blixen Museum, Rungstedlund

2015 Grønningens 100 års jubilæumsudstilling, Den Frie og Museumsbygningen

2014 Mellemværender. Munkeruphus, Dronningemølle

2014 Apologi. Kunsthall Aarhus, Aarhus

2014 SkUlPtuRiMuSeUmsByGniNgEn. Museumsbygningen, Copenhagen

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2013 Polyfoni. Galleri Thomas Wallner, Simris, Sweden

2013 Vejene omkring/The Roads around. The Karen Blixen Museum, Rungstedlund

2012 Landing, projectspace TEKSAS, Græsted

2012 Rundenom/Roundabout, Den FRIE - centre of contemporary art, Copenhagen

2012 Multiple, Skulpturi.dk, Copenhagen

2011 Vielfalt, Gallery Lars Olsen, curated by Morten Stræde

2011 Looking backwards to see straight – Ringsted gallery's 30 year anniversary curated by Mikkel Carl

2011 For Livet, Rigshospitalet. WorldAids/Hiv Dag, curated by Julie Damgaard Nielsen

2011 Sommerudstilling, Pakhuset, Nykøbing Sjælland

2011 B&K Projects gallery, Copenhagen

2009 Aktion Auktion, Den Hvide Kødby, Copenhagen

2009 FFKD at Illums Bolighus, Copenhagen

2009 Augustiana Sculpture Park, Augustenborg

2009 Long Way Home, galleri Cluster, Berlin

2008 Før hele denne historie, Skulpturi.dk Copenhagen

2008 Artist Association Jylland. Center For Contemporary Art, Aarhus (catalog)

2008 Parallel Parking – exhibition in the public domain of Copenhagen

2008 Sculpture in Eventyrhaven. Tri-annual event in the public domain, Odense (catalog)

2008 Inside Modernism.(Jørgen Carlo Larsen & Axel Lieber) Landskrona Konsthall (katalog)

2008 Skulpturpark 2058, Skitsemuseet, Lund

2008 Udkast. Skulpturi.dk Copenhagen

2008 Den Ny almindelighed, De Gamles By, Copenhagen

2008 Skulpturi.dk flytter ind, VM-bjerget, Ørestaden, Copenhagen

2007 Snowflake. Vejen Kunstmuseum, Vejen

2007 Åbningsudstilling. Skulpturi.dk Copenhagen



2007 Alt-cph, FFKD Copenhagen  
2007 Danmark dejligst? Arne Jakobsen Lounge, Fields, Copenhagen  
2007 Pengenes Kunst. Køge Skitsesamling, Køge  
2007 Pastiche. Sølyst Jagtslot, Jyderup  
2007 Til vægs. Portalen, Greve  
2007 Kubik flader ud. Galleri Birthe Lauersen, Copenhagen  
2007 Relief. Galleri Pi, Copenhagen  
2006 Stativstakitkasket. Århus Kunstbygning. Århus (katalog)  
2006 Påskeudstillingen. Janusbygningen, Tirstrup  
2006 Time, Nikolaj, Copenhagen Contemporary Art Center, Copenhagen (katalog)  
2006 Time. Brænderigården, Viborg  
2006 Maleri uden grænser, Esbjerg Art Museum, Esbjerg  
2005 Layer 5, Transformation af funktion. Islands Brygge, Copenhagen (katalog)  
2005 Højde Bredde Dybde. Galleri Susanne Ottesen, Copenhagen  
2005 Grænselandsudstillingen. Åbenrå (katalog)  
2003 Layer 4 - Eksterieur, Outdoor exhibition in the public park Søndermarken, Copenhagen (katalog)  
2003 Ideboxing. Stockholm Art Fair  
2002 Layer 3 - Interiør. Hauser Plads 30a, Copenhagen (katalog)  
2002 Kunsstofkunst, The Technical Museum of Denmark, Helsingør  
2001 Once we were close Krognoshus, Lund, Sweden  
2000 Inhale-Exhale, Landskrona, Sweden  
1998 Foto/Realiteter, Biennale Syd, Kristianssand (katalog)  
1998 When plastic becomes art, The Technical Museum of Denmark, Helsingør  
1997 The Autumm Exhibition. Charlottenborg Exhibition Hall, Copenhagen (katalog)  
1997 Exit 97, GI Strand, Exhibition Hall, Copenhagen (katalog)  
1996 The Spring Exhibition. Charlottenborg Exhibition Hall, Copenhagen

1996 Scene og Crime, The Policeyard Copenhagen(catalog)  
1996 PROMS III, Kunsthallen Brandts, Odense (katalog)  
1996 LAYER I, sculptureexhibition Vestergade 12, Copenhagen (katalog)  
1994 Gips i 240 år. Peder Skramsgade 2, Copenhagen (katalog)  
1994 Project Langebrogade 23 5th./project Prinsessegade 55-57, Copenhagen  
1994 Social video, Udstillingsstedet Nørrefarimagsgade, Copenhagen  
1993 Fluxus Virus, Galleri Schuppenhauer, Munchen (katalog)  
2000 Inhale-Exhale, Landskrona, Sweden  
1998 Foto/Realiteter, Biennale Syd, Kristianssand (katalog)  
1998 When plastic becomes art, The Technical Museum of Denmark, Helsingør  
1997 The Autumm Exhibition. Charlottenborg Exhibition Hall, Copenhagen (katalog)  
1997 Exit 97, GI Strand, Exhibition Hall, Copenhagen(catalog)  
1996 The Spring Exhibition. Charlottenborg Exhibition Hall, Kbh  
1996 Scene og Crime, The Policeyard Copenhagen (katalog)  
1996 PROMS III, Kunsthallen Brandts, Odense (katalog)  
1996 LAYER I, sculptureexhibition Vestergade 12, Copenhagen (katalog)  
1994 Gips i 240 år. Peder Skramsgade 2, Copenhagen (katalog)  
1994 Project Langebrogade 23 5th./project Prinsessegade 55-57, Copenhagen  
1994 Social video, Udstillingsstedet Nørrefarimagsgade, Copenhagen  
1993 Fluxus Virus, Galleri Schuppenhauer, Munchen (katalog)  
1993 N: EUADNSEMGFEÆOKB, Forum galleriet, Malmø  
1993 Billedhuggerskolen Charlottenborg, Museet for samtidskunst, Roskilde  
1992 Fluxus Virus, Galleri Schuppenhauer, Cologne (katalog)  
1989 Status, galleri Kongo, Copenhagen, with Pernille Kleinert  
1988 The Autumm Exhibition, Den Frie Udstillingsbygning, Copenhagen

## PUBLIC COMMISSIONS

- 2018 LIVETS TRÆ, Lillebrænde Church, Falster  
2017 Resonans, sculpture for Strandengen, Køge  
2017 Generationer, sculpture group for Nyager skole, Rødovre  
2012 The reading group, nine benches with bronze sculptures for Sundholm, Copenhagen  
2012 Reality Check, three public sculptures for INANO, Aarhus University  
2006 Mural decoration of 17 houses in Vejleåparken, Ishøj by AAB  
2005 The little mermaid 10-krone, coin for The National Bank  
2005 Silver withal of Governor by Royal Appointment Bodil Nyboe Andersen  
2003 The goose tower 20-krone coin in the tower series for The National Bank  
2003 Portrait of former minister and member of The Social Democratic Party Svend Auken, Folketinget  
2002 Project for Brødeskov by Hærens Bygningstjeneste (not realized)

## PROJECTS

- 2007 - 12 Initiates Skulpturi: an independant exhibition space for sculpture and installation.  
1996 - 05 Curates and arranges Layer 1 – 5, in 1996, 2000, 2002, 2003, 2005. [www.layer-skulptur.dk](http://www.layer-skulptur.dk)

## SELECTED BIBLIOGRAPHY

- 2018 Carl Nielsen og Anne Marie Carl-Nielsen Award. Text by Mai Misfeldt  
2017 Hello Darkness. Text by Christiane M. Finsen, Hurricane Publishing, 67 pages, exhibition catalogue  
2016 Salon des Refusés. Text by Kit Leunbach, Hurricane Publishing, 67 pages, exhibition catalogue  
2014 Skulpturi, 2007-13. Texts by Julie Damgaard Nielsen, Magnus Thorø Clausen, Hurricane Publishing, 220 pages, book  
2013 Skin of Mine, texts by Lise Skytte Jakobsen, Maria Kjær Themsén, Anna Krogh.

Revolver Publishing. 96 pages, exhibition catalogue

- 2009 Tina Maria Nielsen, texts by Mai Misfeldt, Thomas Boberg, Thorgej Steen Hansen and interview by Barbara Læssøe Stephensen, Hurricane Publishing, 112 pages, book  
2007 Rune Gade & Camilla Jalving : Breakthrough, Danish Art in the 1990s, Aschehoug, 296 pages, article  
2002 Mai Misfeldt: Break a leg, Dansk Kunst 2002, ed. by Torben Weirup, Aschehoug, 257 pages, review  
2001 Julie Damgaard Nielsen: The Art of Suggestion, [www.kopenhagen.dk](http://www.kopenhagen.dk), interview  
2000 Mai Misfeldt: Figure of Seduction, in: "Spring" no.14, p. 42-48, article

## RESIDENCIES

- 2018 Residency at DAW, Turboladen, Danish Art Workshop, Denmark  
2016 Residency at DAW, large scale studio, Danish Art Workshop, Denmark  
2014 Residency at Cité Internationale des Arts, Paris, France  
2014 Residency at San Cataldo, Italy  
2013 Residency at DAW, large scale studio, Danish Art Workshop, Denmark

## HONORS & GRANTS - SELECTED

- 2018 Carl Nielsen og Anne Marie Carl-Nielsen Award  
2016 Niels Wessel Bagges Grant of Honor  
2014 Anne Marie Telmányi, born Carl Nielsen's, for female artist over 40, grant of honor  
2011 Viggo Jarls Sculptorgrant of honor  
2009 Ole Haslunds Artistgrant of honor  
2009 Henry Heerups grant of honor  
2007 Danish Arts Foundation, 3 year work grant  
2006 Exhibition awarded honoraria by the Danish Arts Foundation, Charlottenborg  
2006 Exhibition awarded honoraria by the Danish Arts Foundation, Århus Kunsthall  
2004 Exhibition awarded honoraria by the Danish Arts Foundation, Charlottenborg

#### HONORS & GRANTS - SELECTED

1998 Exhibition awarded honoraria by the Danish Arts Foundation, Overgaden  
Danish Arts Foundation, work grant, 2016, 2015, 2006, 2005, 2003, 2001/2002

#### PUBLIC COLLECTIONS

The Danish Arts Foundation

Ny Carlsberg Foundation

Aarhus Municipality

Horsens Art museum

Esbjerg Art museum

#### MISCELLANEOUS

2016 - Member of the Council of the Royal Academy

2014-17 Boardmember of Museum Kunsten and Utzon Center, Aalborg

2014-15 Member of the Jury of the Academy

2009-13 Boardmember of Danish Visual Artists

2009-13 Member of the Art Council of Copenhagen municipality

2011 Member of the evaluation committee of Gødstrup Regions Hospital

2000- Danish Visual Artists

1998- Member of the Artists Society

\*For more information regarding available works and books kindly contact the gallery.

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