

PETER ROTHMEIER RAVN

FOLD

1. NOVEMBER - 1. DECEMBER 2019



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Det glæder os at kunne invitere til KANTs anden soloudstilling med Peter Ravn.

I februar 2018 havde Peter Ravn sin første udstilling i KANT med titlen "His Own Fall". Motiverne her var ofte tæt beskårne, anonyme mænd, der enten kravlede, var ved at falde eller var faldet. Paletten var grønlig og grålig.

I "FOLD" er Peter Ravn kompositionsmæssigt trådt et skridt tilbage, og de agerende, to mænd, har denne gang fast grund under fødderne. De er beskæftigede med en fælles opgave, og Ravn undersøger forskellige stadier af forløbet.

Udstillingens koncept er stramt: 14 værker, i højden 40 cm og bredden fra 50-100 cm, ophængt efter et friseprincip.

Mange vil utvivlsomt ikke genkende til værkernes motiv. De to figurer er i færd med at folde et klæde, at lægge det sammen.

Ligesom i Peter Ravns tidligere værker føler man sig hensat til et scenarisk drømmerum, hvor det hverdagsgenkendelige og det absurde ligger snublende nært på hinanden. Denne gang synes Ravns figurer imidlertid mere forsonede med fremmedgørelsen. Mændene samarbejder omhyggeligt og hensynsfuldt, tilpasser sig hinandens kræfter – og finder tilsyneladende mening i udførelsen af den nærmest rituelle handling. Tekstil, som også er set i Ravns øvrige seneste arbejde, er et centralt element – denne gang i form af det klæde, situationen er centreret omkring. Stoffet er skildret med sanselig indlevelse og håndteres af mændene med en andægtig omhu.

Handlingen fremstår som en slags ceremoni - en art foldningens liturgi. Som i ethvert ritual er der en tilhørende koreografi: I en forudbestemt og velkendt orden og rækkefølge foretager man sig hensigtsmæssige trin, formet og repeteret af slægter og generationer igennem menneskenes, og i dette tilfælde klædernes, historie. Gentagelsen af motivets grundhandling, alvoren i akten og farvetonen i baggrunden sætter det sete uden for såvel tid som sted. Baggrundene - omgivelserne - er malet med tydelige penselstrøg, men er samtidig mere eller mindre monokrome; nogle er holdt i et skær af puddefarvet morgenrøde.

At handlingen er genkendelig som en opgave fra en traditionel husholdning aktiverer beskuerens egne erfaringer og åbner for andre fortællinger. At det er to formelt klædte mænd, der i dyb alvor udfører en klassisk husmodergerning, kan pege på den moderne mands nye rolle. Om Ravns mænd er undertrykte - domesticerede – eller om de tværtimod er frigjorte, svarer værkerne ikke på.

Siden januar 2018 har Ravn haft soloudstillingen "NÅR MÆND SOVER" på Munkeruphus, soloudstillingen "AFLÅST SIDELEJE" i Politikens Forhal samt deltaget i gruppeudstillingen "JAHRESAUSGABEN", Lothringer Halle 13 i München, kurateret af Jörg Koopmann.

We are pleased to invite you to KANT's second solo exhibition with the artist Peter Ravn. In February 2018 Peter Ravn had his first exhibition in KANT entitled "His Own Fall". The motives here were often close-cropped, anonymous men, who either crawled, were about to fall, or had fallen. The palette was greenish and greyish.

In "FOLD" Peter Ravn compositionally has stepped back, and the acting two men this time have solid ground under their feet. They are engaged in a common task, and Ravn investigates different stages of this process.

The curatorial concept of the exhibition is strict: 14 works, height 40 cm and width from 50-100 cm, hanging like a frieze in the square gallery room.

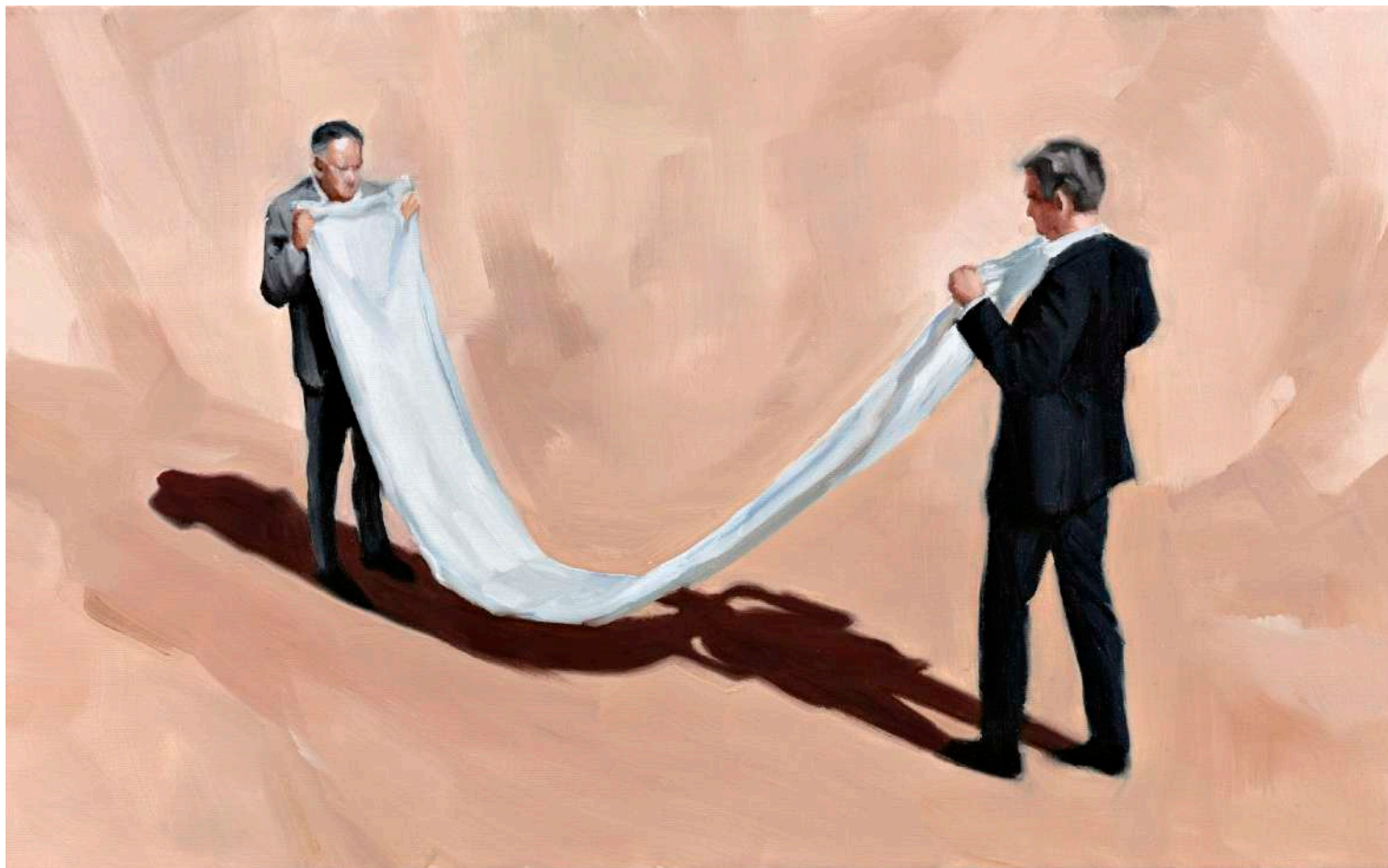
The motif will be known by many. The two characters are folding a cloth, putting it together. As in Peter Ravn's earlier works, the scenario is a dreamlike space, where the everyday recognisable and the absurd are stumbling near to each other. This time, however, Ravn's characters seem more reconciled. The men cooperate carefully, adapt to each other's physical forces and seem to find meaning in the execution of the almost ritual act. Textile is, as seen in other of Ravn's latest works, a central element, this time in the form of a cloth, around which the situation is centred. The fabric is painted and portrayed with sensual empathy and is handled by the men with devout care.

The act appears ceremonial, following a kind of folding liturgy. As in any ritual, there is an associated choreography: in a predetermined and well-known order and sequence, appropriate steps, shaped and repeated by generations throughout history, and in this case the history of garments, take place.

The repetition of the basic act, the severity and also the colour tone of the background place the motif somewhere outside both time and place. The surroundings are painted with vivid brush strokes, but are at the same time more or less monochrome; some are held in a shade of powder - coloured morning red.

The fact, that the action is recognizable from traditional household, activates the viewer's own experiences and opens up for other stories. Two formally dressed men perform a traditional housewife task, which may point to the modern man's new role. Whether Ravn's men are oppressed - domesticated - or, on the contrary, liberated, is not answered in his works.

Since January 2018, Ravn has had the solo exhibition "WHEN MEN ARE ASLEEP" at Munkeruphus, the solo exhibition "RECOVERY POSITION" in Politikens Forhal and has participated in the group exhibition "JAHRESAUSGABEN", Lothringer Halle 13 in Munich, curated by Jörg Koopmann.



PRR_P1901/156

CURVE

2019

Oil on canvas

40 x 65 cm

With handcrafted oak frame

Price on request



PRR_P1902/156

PROCEDURE

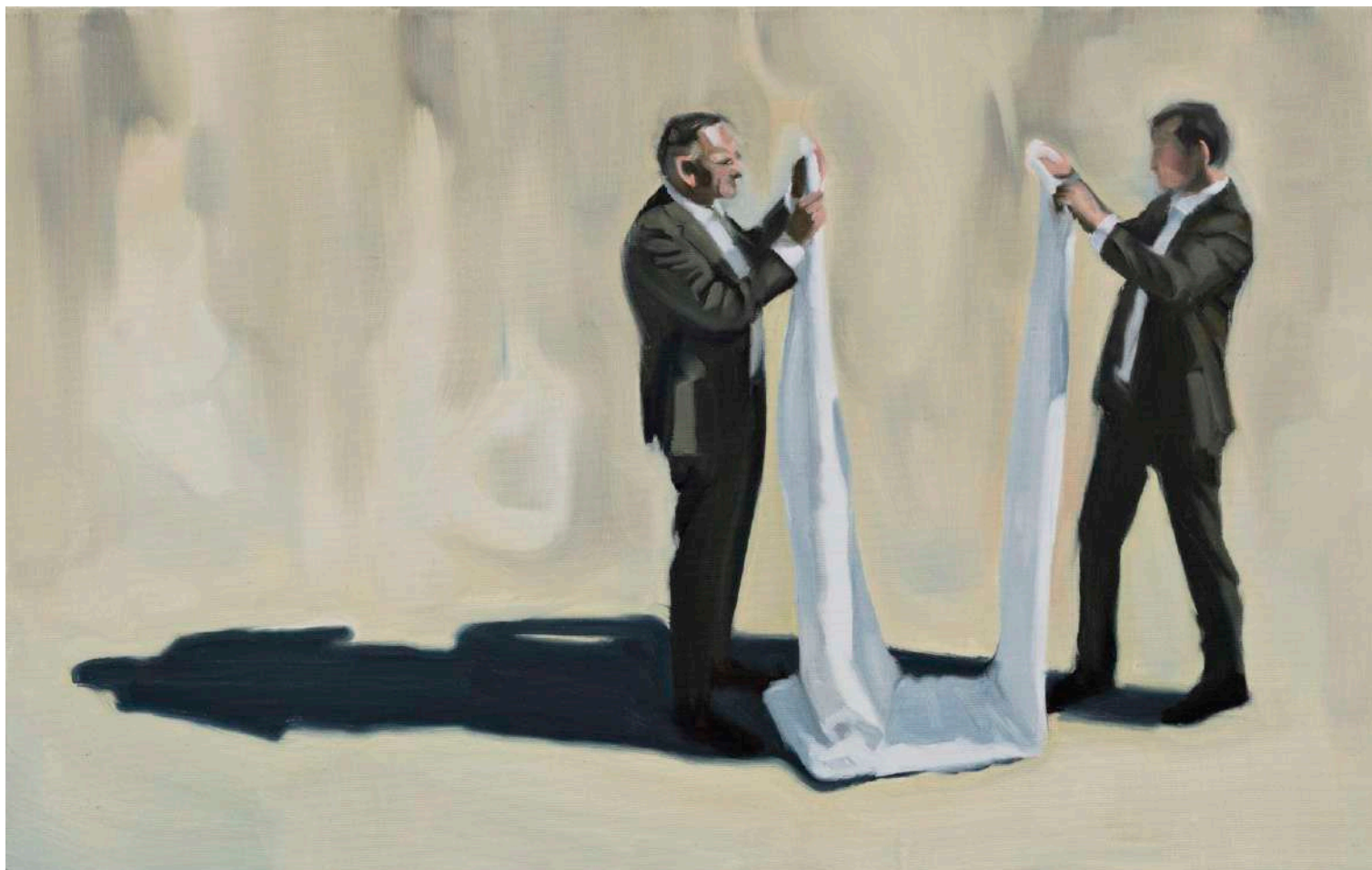
2019

Oil on canvas

40 x 65 cm

With handcrafted oak frame

Price on request



PRR_P1903/156

FORMATION

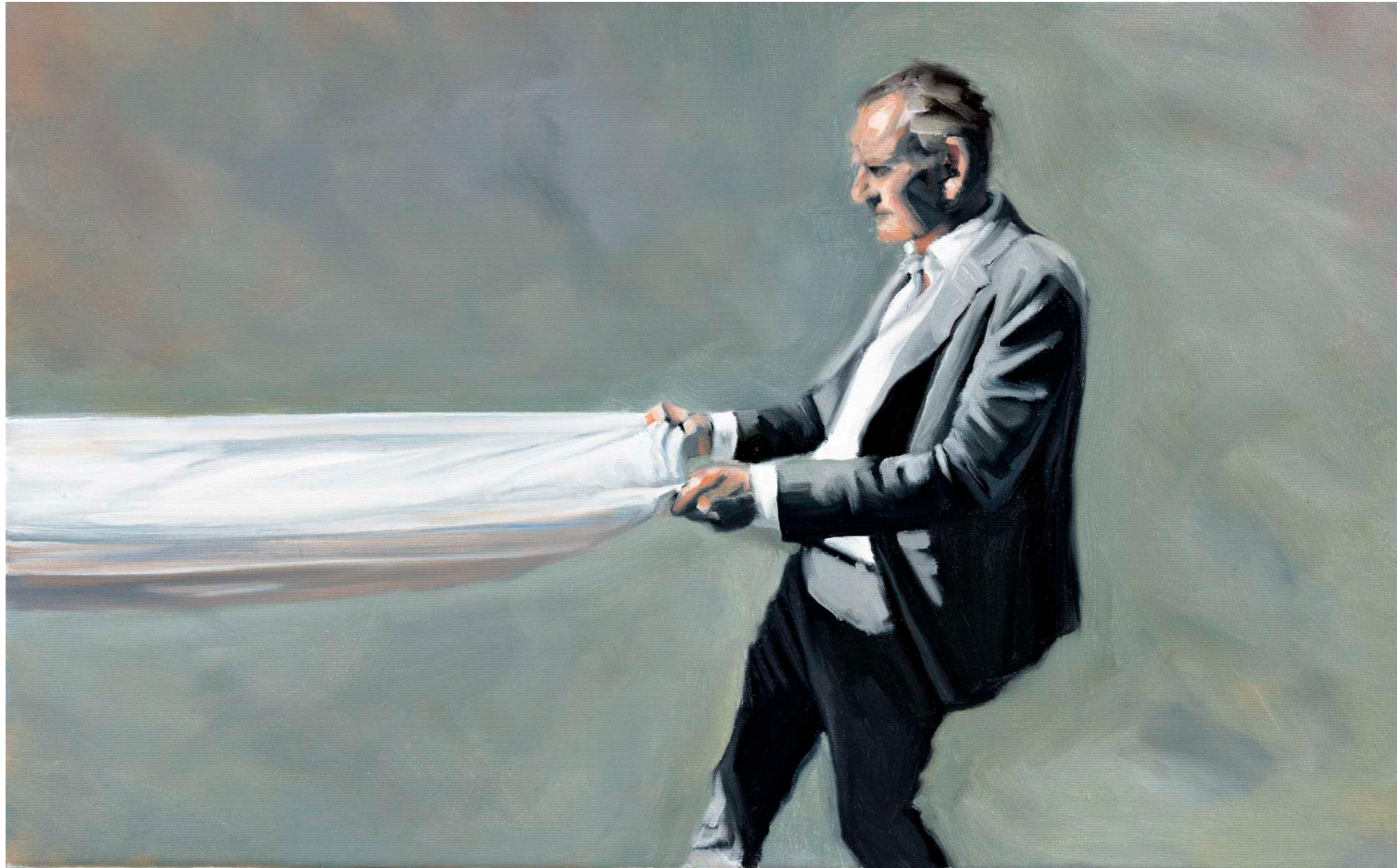
2019

Oil on canvas

40 x 65 cm

With handcrafted oak frame

Price on request



PRR_P1904/156

METHOD

2019

Oil on canvas

40 x 65 cm

With handcrafted oak frame

Price on request



PRR_P1905/156

SUM

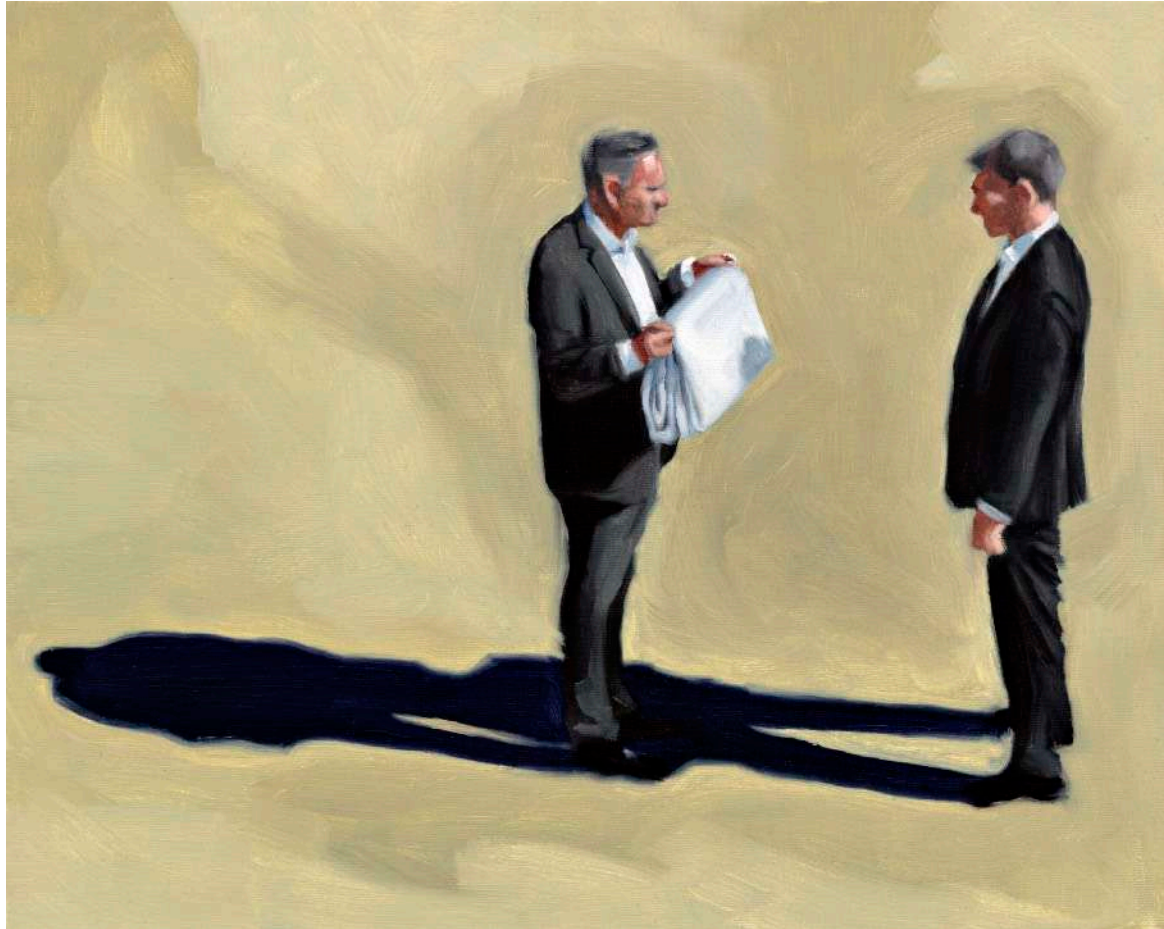
2019

Oil on canvas

40 x 65 cm

With handcrafted oak frame

Price on request



PRR_P1906/156

DETACHMENT

2019

Oil on canvas

40 x 50 cm

With handcrafted oak frame

Price on request



PRR_P1907/156

DIMINUTION

2019

Oil on canvas

40 x 50 cm

With handcrafted oak frame

Price on request



PRR_P1908/156

HALF

2019

Oil on canvas

40 x 50 cm

With handcrafted oak frame

Price on request



PRR_P1909/156

MULTIPLICATION

2019

Oil on canvas

40 x 50 cm

With handcrafted oak frame

Price on request



PRR_P1910/156

SYSTEM

2019

Oil on canvas

40 x 100 cm

With handcrafted oak frame

Price on request



PRR_P1911/156

ELEVATION

2019

Oil on canvas

40 x 100 cm

With handcrafted oak frame

Price on request



PRR_P1912/156

EXPANSION

2019

Oil on canvas

40 x 100 cm

With handcrafted oak frame

Price on request



PRR_P1913/156

DIVISION

2019

Oil on canvas

40 x 80 cm

With handcrafted oak frame

Price on request



PRR_P1914/156

DIVISION

2019

Oil on canvas

40 x 80 cm

With handcrafted oak frame

Price on request