

THOMAS BANG

Born 1938 – Copenhagen

EDUCATION:

Youngstown University 1956-57

University of Cincinnati 1957-58

Cleveland Institute of Art 1958-61

Yale Summer School of Art and Music 1959

Yale University 1961-62, B.F.A.

University of Southern California, L.A., Teaching Fellowship 1962-64, M.F.A.

Fulbright Grant, Germany 1964

TEACHING:

Assistant Professor (painting, drawing), Art Department, University of California, Santa Barbara 1965-70

Visiting Artist (sculpture) 1 semester, Art Department, Rice University, Houston 1968

Professor (sculpture, drawing) Art Department, University of Rochester, New York 1970-91

Guest-Professor, Willy Ørskovs Skole, Royal Danish Academy of Art 1983

Lecturer, Academy of Fine Arts in Jutland 1989-92

MEMBER OF:

Den Frie Udstilling

Board for Akademirådet 1997-1999

Board for Akademirådets og Kunstnersamfundets Jury 2000-2002

Board for Carl Nielsen og Anne Marie Carl-Nielsens Hæderslegat 1997-2002

Board for Statens Kunstfonds Repræsentantskab, 2002 – 2010

PUBLIC COLLECTIONS:

SMK – National Gallery of Denmark, Copenhagen, DK

Kobberstiksamlingen SMK National Gallery of Denmark, Copenhagen, DK

Esbjerg Museum of Art, Esbjerg, DK

HEART, Herning Museum of Contemporary Art, Herning, DK

KUNSTEN Museum of Modern Art, Aalborg, DK

The Art Museum in Tønder, DK

Horsens Kunstmuseum, Horsens, DK

KØS museum for kunst i det offentlige rum, Køge, DK

New Carlsberg Foundation, Copenhagen, DK

Danish Arts Foundation, Copenhagen, DK
 Københavns Kommunes Kulturfond, Copenhagen, DK
 Designmuseum Danmark, Copenhagen, DK
 Santa Barbara Museum of Art, California, USA
 Tucson Museum of Art, Arizona, USA
 Tyler Art Gallery, SUNY Oswego, N.Y., USA
 Samek Art Museum, Bucknell University, Pennsylvania, USA
 Memorial Art Gallery of the University of Rochester, N.Y., USA
 Richmond Center for Visual Arts, Western Michigan University, USA
 University Art Museum, California State University, Long Beach, USA
 Newark Museum of Art, New Jersey, USA
 Portland Art Museum, Oregon, USA
 Museum of Contemporary Art, Chicago, USA
 Kunsthalle zu Kiel, DE
 Stadtgalerie, Kiel, DE

SOLO & 2 / 3 PERSON EXHIBITIONS (SELECTED):

- 2023 Thomas Bang – Selected works, KANT Gallery, Copenhagen
- 2018 Thomas Bang – States of Discontinuity, Fold Gallery, London
 Thomas Bang – New and early works, KANT Gallery, Copenhagen
- 2016 Thomas Bang – States of Discontinuity, KANT Gallery, Copenhagen
 Thomas Bang – Artissima Art Fair, Torino. KANT Gallery, Copenhagen
 BANG – Retrospective, Esbjerg Museum of Art, Esbjerg
- 2015 Thomas Bang, Fiac – Officielle, Paris. KANT Gallery, Copenhagen
- 2012 Tilstandsrapport vedr. umiddelbart uidentificerbare omstændigheder – with Kristofer Hultenberg,
 (Condition report regarding immediately unidentifiable circumstances)
 Møstings Hus, Copenhagen (catalogue) + interview by Nils Erik Gjerdevik
- 2012 Andre omstændigheder – with Kristofer Hultenberg
 (Other conditions), Henningsen Gallery, Copenhagen
- 2012 Slowly towards the outskirts of the past (with Ingvar Cronhammar and Poul Ingemann)
 The Museum at Sønderborg Castle (catalogue)
- 2009 States of Locations, New Carlsberg Glyptotek, Copenhagen (catalogue)
- 2007-08 Now, That the Time Has Come (Ingvar Cronhammar and Poul Ingemann), Design Museum Denmark
- 2003 Beretninger om skrøbelige tilstande, Stalke Galleri, Copenhagen (catalogue)
- 2003 Spejlingen, Instrumentet, Gyngen og Genkomsten (Ingvar Cronhammar og Poul Ingemann) Sophienholm
- 2002 Seven Attempts at Creating an Adequate View, Museum of Art, Tønder (catalogue)

- 2001 Habitation (with Ingvar Cronhammar og Poul Ingemann), Viborg Art Center (catalogue)
- 1996 Apartment One, with Finn Reinbothe, Copenhagen (catalogue)
- 1996 New Works, Galerie Asbæk, Copenhagen
- 1996 Future-Trophies, D.C.A. Gallery, NYC (catalogue)
- 1995 Thomas Bang. A Selection of Early Work 1968-1974, Museum of Contemporary Art, Roskilde
- 1995 Thomas Bang - Retrospektive, Nikolaj Contemporary Art Centre, Copenhagen (catalogue)
Esbjerg Museum of Art, Esbjerg; HEART, Herning Museum of Contemporary Art (catalogue)
- 1995 Fremtidsstofæer samt andre spådomme og ledsagende apparatur, Brandts Art Center,
Odense (catalogue)
- 1993 Thomas Bang – New Works, Galleri Jespersen, Odense
- 1992 Maison du Danemark, Paris (catalogue)
- 1992 Randers Museum of Art, Randers
- 1992 Thomas Bang, New Works, Galerie Patricia Asbæk, Copenhagen
- 1991 Thomas Bang, New Wall Works, Ruth Siegel Gallery, NYC
- 1990 Kunsthal Aarhus (with Henrik Have), Aarhus (catalogue)
- 1990 Stalke Galleri, Copenhagen
- 1989 Stalke Galleri, Copenhagen (catalogue)
- 1988 Ruth Siegel Gallery, NYC
- 1986 Galerie Asbæk, Copenhagen
- 1985 Thomas Bang – Skulpturen und Zeichnungen, Galerie Brigitte March, Stuttgart
- 1984 New York Experimental Glass Workshop, NYC
- 1984 ARoS Aarhus Museum of Art, Aarhus
- 1984 Esbjerg Museum of Art, Esbjerg
- 1984 Galerie Asbæk, Copenhagen
- 1983 Thomas Bang, Neue Arbeiten, Galerie Nemo, Eckernförde, Germany (catalogue)
- 1983 Thomas Bang, Harm Bouckaert Gallery, NYC
- 1982 Thomas Bang, Harm Bouckaert Gallery, NYC
- 1981 Gallery Sct. Agnes, Roskilde
- 1981 Thomas Bang, Galeri Nemo, Eckernförde, Germany
- 1981 Bergen Contemporary Art Center, Bergen, Norway
- 1979 O.K. Harris Gallery, NYC
- 1978 O.K. Harris Gallery, NYC
- 1978 Galleri Sct. Agnes, Roskilde
- 1978 Galleri Punkt, Copenhagen
- 1974 O.K. Harris Gallery, NYC
- 1972 O.K. Harris Gallery, NYC

- 1971 O.K. Harris Gallery, NYC
- 1970 O.K. Harris Gallery, NYC
- 1968 Thomas Bang, Rice University Art Gallery, Houston, Texas
- 1965 Thomas Bang, Santa Barbara Museum of Art, California

GROUP EXHIBITIONS (SELECTED):

- 2023 Bang, Guttormsen, Heiberg, Banja Rathnov Gallery, Copenhagen
- 2021 Machine sans nom, Bonamatic, Copenhagen
- 2018 Villa til Ragna og Franka, Kastrupgaardsamlingen, Copenhagen
- 2017 Villa til Ragna og Franka, Esbjerg Museum of Art, Esbjerg
- 2016 Ingrediens –r, Varbergs Konsthall, Sweden (catalogue)
- 2015 Painting the 1960s, Brandts Art Center, Odense (catalogue)
- 2013 When Attitudes Become Form, Bern 1969 / Venice 2013, Fondazione Prada, Venice (catalogue)
- 2012 Multimarked, SKULPTURI.DK, Copenhagen
- 2011-12 Fielfalt, Galleri Lars Olsen + Thomas Wallner, Copenhagen
- 2011-12 Aage Damgaards Skatkammer, HEART Herning Museum of Contemporary Art, Herning
- 2010 Connexions, Esbjerg Museum of Art, Esbjerg
- 2010 On Paper. Stalke Gallery, Kirke Saaby
- 2010 Tilløb til rum, Clausens Kunsthandel, Copenhagen
- 2010 Den Frie, Centre of Contemporary Art, Copenhagen
- 2009 ACROSS, New Acquisitions 2007-09. SMK - National Gallery of Art, Copenhagen
(catalogue)
- 2008 Meget kunne være anderledes... en hilsen til Storm P., Brøndsalen, Copenhagen (catalogue)
- 2008 Afbud, indbud, udbud, tilbud, Køppe Gallery, Copenhagen
- 2008 Op i limningen, Skulpturi.dk, Copenhagen (catalogue)
- 2008 Den Frie, Centre of Contemporary Art, Copenhagen
- 2007 Floor Show. Danish Contemporary Art. Brandts Art Center, Odense (catalogue)
- 2006 SCHATTENSPIEL. Schatten und Licht in der zeitgenössischen Kunst. Landesgalerie am
Oberösterreichischen Landesmuseum, Linz, Austria (catalogue)
- 2006 HerNuOgAldrigMer, Den Frie, Centre of Contemporary Art, Copenhagen
- 2005 Labyrinths – The Spaces of Art. Kunsthal Charlottenborg, Copenhagen (catalogue)
- 2005 højde, bredde, dybde. Galleri Susanne Ottesen, Copenhagen
- 2005 SCHATTENSPIEL. Schatten und Licht in der zeitgenössischen Kunst. Kunsthalle zu Kiel, Germany (catalogue)
- 2005 SKYGGESPIL. Skygge og lys i samtidskunsten. En hommage til H.C. Andersen. Brandts Art
Center, Odense (catalogue)

- 2005-06 Highlights, SMK - National Gallery of Art, Denmark, Copenhagen (catalogue)
- 2006 Unsere Kunst – Eure Kunst, Stadtgalerie Kiel, Germany (catalogue)
- 2004 CLINCH, Danish Artists Celebrating the 250th Year Jubilee of the Royal Danish Art Academy, SMK - National Gallery of Art, Copenhagen (catalogue)
- 2004 With Love, Kunstakademiets 250-års jubilæum, Kunsthal Charlottenborg, Copenhagen (catalogue)
- 2004 Danish Sculpture 1850 – 2000, SMK - National Gallery of art, Denmark, Copenhagen (catalogue)
- 2004 Den Frie, Centre of Contemporary Art, Copenhagen (catalogue)
- 2003 Layer 4 eksteriør. Sculpture in Søndermarken, Copenhagen (catalogue)
- 2002 Donated by... Ny Carlsbergfondets 100 års jubilæumsudstilling, New Carlsberg Glyptotek, Copenhagen (book)
- 2002 Skulptur i Eventyrhaven og Vollsmose, Odense (catalogue)
- 2001 Værk, Rum- og Installationskunst, Knabstrup Kulturfabrik, Regstrup (catalogue)
- 2000 Den Frie, 1994, '91, '89, '87, '84, '83) Centre of Contemporary Art, Copenhagen
- 1999 Farvefænomener. Bemalinger i dansk skulptur 1947-1998, Kunsthal Charlottenborg, Copenhagen
- 1999 Mix - Blended Spaces, Museum of Contemporary Art, Roskilde (catalogue)
- 1998 New Art from Denmark and Scania, Louisiana Museum of Modern Art, Denmark (catalogue)
- 1997 Tidevand. Kunst fra danske kunstnersammenslutninger, Kunsthal Charlottenborg, Copenhagen (catalogue)
- 1997 Calmar Art Hotel, Calmar Stadshotel, Calmar, Sweden
- 1996 Danish Sculpture in 125 Years, SMK - National Gallery of Art visits Charlottenborg, Copenhagen, Horsens Museum of Art and Holstebro Museum of Art (catalogue)
- 1996 Udsigter, Sophienholm, Lyngby (catalogue)
- 1996 Meningsdannelse 1, Nikolaj Art Center, Copenhagen (catalogue)
- 1996 Veksølund Skulpturudstilling, Veksø (catalogue)
- 1995 Human Touch – Danish Contemporary Art, Trondheims Kunstforening, Sweden (catalogue)
- 1990 Wo liegt Dänemark? / Positions in Danish Contemporary Art, Obere Galerie im Haus am Lützowplatz, Berlin; Brandts Art Center, Odense (catalogue),
- 1990 Triumf - Det Ubeboelige, Kunsthal Charlottenborg; Kunsthallen Mücsarnok, Budapest, Hungary (catalogue)
- 1990 Veksølund Skulpturudstilling, Veksø (catalogue)
- 1990 Diverse Representations, Morris Museum, Morristown, N.J. (catalogue)
- 1989 Tendencies in Small Sculpture, Kunsthal Århus, Århus (catalogue)
- 1989 Small but Stellar, Ruth Siegel Gallery, NYC
- 1988 Stockholm Art Fair, Stalke Galleri, Copenhagen
- 1988 Art Cologne, Stalke Galleri, Copenhagen
- 1988 Los Angeles Art Fair, Ruth Siegel Gallery, NYC

- 1988 Both/And - Nordic Sculpture, Nordic Art Center, Helsingfors, Finland (catalogue)
- 1987 Sculpture in Leifsgade 22, with Marianne Hesselbjerg and Finn Reinbothe, Copenhagen
- 1986 Cast Glass Sculpture, Visual Arts Center, California State University, Fullerton, Calif. (catalogue)
- 1986 Galleri Wallner, Malmø, Sweden
- 1985-86 Workshop Experiments: Clay, Paper, Fabric, Glass, Brattleboro Museum, Brattleboro, Vermont; Wellesley College Museum of Art, Mass. (catalogue)
- 1985 Dänische Skulptur im 20. Jahrhundert, Wilhelm - Lehmbruck Museum der Stadt Duisburg, Germany; Städtisches Museum, Flensburg, Germany (catalogue)
- 1985 Sculptor's Drawings, Sculpture Center, NYC
- 1984 1984 – im toten winkel, Kunstverein und Kunsthaus Hamburg, Germany (catalogue)
- 1983 Projekt 18, Kunsthal Charlottenborg Art, Copenhagen (catalogue)
- 1981 Blik på dansk nutidskunst, Kunsthal Charlottenborg, Copenhagen (catalogue)
- 1980 Other Media, Visual Arts Gallery, Florida International University, Miami (catalogue)
- 1980 Material Matters, Norton Museum of Art, West Palm Beach, Florida
- 1980 Material Matters, The Clocktower, MoMa PS 1, NYC.
- 1980 Concrete Proposals, Spoleto Festival U.S.A., Charleston, South Carolina; Stamford Museum, Stamford, Conn.
- 1979 Sculptural Perspectives - An Exhibition of Small Sculptures of the Seventies, University Art Museum, University of California, Santa Barbara, Calif. (catalogue)
- 1979 Trends in Contemporary Art, North Texas State University Art Gallery, Denton, Texas
- 1978 The Detective Show, MoMa PS 1, NYC.
- 1976 Drawings by Sculptors, Fine Arts Building, NYC
- 1973 Biennial Exhibition of Contemporary Art, Whitney Museum of Art, NYC (catalogue)
- 1973 Real Cool - Cool Real, Duke University, Durham, North Carolina
- 1971 Twenty-Six by Twenty-Six, The Frances Lehman Loeb Art Center, Poughkeepsie, New York (catalogue)
- 1970 New Materials - New Procedures, Austin Arts Center, Trinity College, Hartford, Conn. (catalogue)
- 1970 When Attitudes Become Form, Institute of Contemporary Art, London, England
- 1970 When Attitudes Become Form, Museen Haus Lange / Haus Esters, Krefeld, Germany
- 1969 Live in Your Head: When Attitudes Become Form (Works – Concepts – Processes – Situations) Kunsthalle Bern, Switzerland (catalogue)
- 1969 Soft Art, New Jersey State Museum, Trenton, N.J. (catalogue)
- 1969 West Coast Sculpture, Northern Illinois University; Phyllis Kind Gallery, Chicago, Illinois
- 1969 Between Object and Environment. Sculpture in an Extended Format, Institute of Contemporary Art, Philadelphia, Penn. (catalogue)
- 1968 40 Now, California Painters, Survey of California Painting in this Decade, Tampa Bay Art Center, Florida

- 1968 The Artist-Teacher Today, Fine Arts Center, State University of New York, Oswego
- 1967 Paintings from the South-western States, Tucson Art Center, Arizona
- 1967 Annual National Drawing Exhibition, Samek Art Museum – Bucknell University, Penn.
- 1967 Biennial Exhibition of Contemporary Painting, Whitney Museum of Art, NYC (catalogue)
- 1967 The Mathematical Muse, Scripps College, Claremont, Calif.
- 1967 New York - Los Angeles Drawings of the 1960s, University of Colorado, Boulder; University of New Mexico, Albuquerque; University of Florida, Miami (catalogue)
- 1967 California Drawings, California State College Art Gallery, Long Beach, Calif.
- 1967 Contemporary Artists in the West, University of Arizona Art Gallery, Tucson, Arizona
- 1967 The Growing Edge (travelling exhibition) Western Michigan University; University of Washington; Indiana University; University of Utah; Southern Illinois University
- 1966 Drawings U.S.A., Saint Paul Art Center, Minnesota
- 1966 National Drawing Exhibition, Western Michigan University, Kalamazoo, Mich.
- 1966 Collector's Exhibition of the Newport Fine Arts Patrons, Newport Beach, Calif.
- 1966 Travelling U.S. Exhibition of Paintings organized by the Association of Western Art Museums, Tulsa, Oklahoma
- 1965 California Painting and Sculpture, Museum of Contemporary Art, San Diego (La Jolla), Calif.
- 1965 27th Annual Exhibition of Contemporary American Paintings, Society of the Four Arts, Palm Beach, Florida
- 1965 Western Regional Exhibition of the National Drawing Society of New York, San Francisco Palace of the Legion of Honour, Calif.
- 1964 Drawings Large and Small, Los Angeles Valley College Art Gallery, Los Angeles, Calif.
- 1963 Southern California Painting and Sculpture Annual, Long Beach Museum of Art, Calif.
- 1963 Southern California Drawing Exhibition, University Art Museum, California State University, Long Beach, Calif.
- 1962 California Painting and Sculpture, Museum of Contemporary Art, San Diego (La Jolla), Calif.

GRANTS & PRIZES:

- 2020 Statens Kunstfond
- 2020 L.F. Foghts Fond
- 2020 Ny Carlsbergfondet
- 2020 Augustinus Fonden
- 2019 Henry Heerups Legat
- 2012 Tilskud fra Kunstrådet

2011	Tilskud fra Kunstrådet
2009	Præmiering fra Statens Kunstfond
2008	Tilskud fra Kunstrådet
2007	Arbejdslegat fra Statens Kunstfond
2006	Tilskud fra Kunstrådet
2005	Legat fra Henny Sophie Clausen og møbelarkitekt Axel Clausens Fond
2005	Tilskud fra Kunstrådet
2004	Legat fra Ole Haslunds Kunstnerfond
2004	Tilskud fra Kunstrådet
2003	Ruth og Finn Torjussens Fonds hædersgave
2002	Tilskud fra Billedkunstrådet
2002	Præmiering fra Statens Kunstfond
2000	Thorvaldsen Medaljen
2000	Præmiering fra Statens Kunstfond
1999	Tilskud fra Kulturministeriets Udviklingsfond
1998	Rejselegat fra Ny Carlsbergfondet
1998	Arbejdslegat, Statens Kunstfond
1995	Rejselegat fra Fonden Leo Estvads Legat
1995	De Danske Kunstkritikers Pris
1995	Tilskud fra Kulturministeriets Produktionspulje
1995	Niels Wessel Bagges Legat
1994	Statens Kunstfonds livsvarige ydelse
1994	Legat fra Billedhugger Edouard Eggeling og Hustrus Fond for Danske Billedhuggere
1994	Billedhugger Kai Nielsens Mindelegat
1994	Arbejdslegat, Statens Kunstfond
1992	Carl Nielsen og Anne Marie Carl-Nielsens legats hæderspris
1991	Viggo Jarls Legat
1990	Wilhelm Pachts Kunstnerlegat
1990	C.W. Eckersberg Medaljen
1988	Statens Kunstfonds treårige stipendium
1988	C.L. Davids Legat til Minde om Billedhuggerinde Agnès Lund
1985	Proprietær Lauritz Zacharias Jacobsens rejselegat
1981	National Endowment for the Arts Grant

WORKS IN PUBLIC SPACES:

- 2008 Den Sociale Højskole, Odense
 2005 Installationer på Institut for Idræt og Biomekanik, Syddansk Universitet, Odense
 2002 Tre skulpturer, Odense Bys Kulturfond, Vollsmose
 2000 Skulptur til Lille Torv, Struer (Ole Broager. Udsmykningsopgave, Statens Kunstfond)
 1997 Handels og Ingeniørhøjskolen, Herning
 1994 Teglmoseskolen, Albertslund
 1988 Skulptur til den maritime ferieby Øer i Ebeltoft (udsmykningsopgave, Statens Kunstfond)

BIBLIOGRAPHY:

- Baker, Kenneth "Thomas Bang", Artforum, New York, December 1971
 Bell, Tiffany "Thomas Bang's recent work", Artforum, New York, May 1978.
 Bell, Tiffany "Thomas Bang", Arts Magazine, New York, March 1978.
 Bischoff, Ulrich "Thomas Bang, Neue Arbeiten", Galerie Nemo, Eckernförde 1978 (catalogue).
 Bischoff, Ulrich Accompanying text for "Track – Instrument No. 4", 1982, Katalog der Bildwerke aus dem Besitz der Kunsthalle zu Kiel, 1986.
 Bogh, Mikkel "Thomas Bang, Patricia Asbæk Gallery, Copenhagen", Flash Art, Milano, 1992.
 Bogh, Mikkel "Thomas Bang og redskabet. Betragtninger over skulpturens verdslighed", i Thomas Bang - retrospektiv, Nikolaj Contemporary Art Center, Copenhagen; HEART Herning Museum of Contemporary Art; Esbjerg Museum of Art, 1995 (catalogue).
 Bogh, Mikkel "Geometri og Bevægelse: Thomas Bang", Ny Dansk Kunsthistorie, Bind 9, Forlaget Palle Fogtdal 1996.
 Bogh, Mikkel "Fra sted til sted", Ny Dansk Kunsthistorie, Bind 10, Forlaget Palle Fogtdal 1996.
 Bogh, Mikkel "Skulpturen, tiden og verden", i Dansk Skulptur i 125 år. Hanne Abildgaard, Mikkel Bogh, Flemming Friberg, Forlaget Gyldendal, København 1996.
 Bogh, Mikkel Teksten "Diagrammer over en ustabil verden" i monografien "Thomas Bang. Apparatur til en ustabil verden", Ny Carlsberg Glyptotek 2009, København.
 Bonde, Lisbeth "The Big Bang III", Information, København, 30. oktober 1995.
 Carrier, David "Thomas Bang's sculpture", North Magazine, København, nr. 14, 1984.
 Carrier, David "Thomas Bang", i Northern Poles, Nordic Art, Forlaget Bløndahl, Copenhagen 1986
 Clausen, Magnus "Areas of Alternating Density and Emptiness", Catalog text for the exhibition
 Thorø Tilstandsrapport vedr. umiddelbart uidentificerbare omstændigheder, Møstings Hus, Copenhagen 2012.
 Cotter, Holland "Thomas Bang", Arts Magazine, New York, February 1982.
 Frank, Peter "Thomas Bang, Materials into presence", in Thomas Bang - a selection of work 1977, O.K. Harris Gallery, New York, 1978 (catalogue).

Friborg, Flemming	„Fremtidstrofæ“, artikel i kataloget til udstillingen Thomas Bang – Stedernes Tilstande, Ny Carlsberg Glyptotek, Copenhagen 2009
Gaska, Rolf	“Zerstörbare, zerbrechliche Ordnungen”, Kieler Nachrichten, Kiel, 3. August 1983.
Grambye, Lars	“At leve med gåden: Kredsløbet mellem blotlæggelse og reparation”, i Thomas Bang, Maison du Danemark, Paris 1992 (catalogue).
Grambye, Lars	“Blottelse og reparation”, Information, København, 19. maj 1992.
Grathwol, Grethe	“Stadier af rumlig form”, Information, København, 3. september 1978.
Hansen, Jørgen	“Skulpturgruppe til Struer”, (Bang og Broager), Jyllands-Posten, 27. maj 2000.
Maria Fabricius Hansen	“Udvekslinger: Værker på tværs af rum”, artikel i kataloget til udstillingen til rum, Nivaagaards Malerisamling 2009.
Holm, Henrik	“Thomas Bang analyseres helt i bund”. Anmeldelse af monografien “Thomas Bang. Apparatur til en ustabil verden”. Politiken, 18. august 2009.
Hornung, Peter M.	“Den indre nødvendighed”, Politiken, København, 2. maj 1992.
Hornung, Peter M.	“Bangs Klædefabrik”, Politiken, København, 28. oktober 1995.
Hornung, Peter M.	“Skulpturens tre musketerer”, artikel vedrørende udstillingen Spejlingen, Instrumentet, Gyngen og Genkomsten (Bang, Cronhammar, Ingemann) på Sophienholm, Politiken, 16. maj 2003.
Hornung, Peter M.	“Danmarks bedste sammenslutning”, udstillingen Nu, da tiden er inde (Bang, Cronhammer, Ingemann) Kunstindustrimuseet, Politiken 2. december 2007.
Hornung, Peter M.	“En kunstners mod til at være besværlig”, separatudstilling på Ny Carlsberg Glyptotek, 2009, Politiken 23. april, 2009.
Hornung, Peter M.	“Kunst under særlige omstændigheder”, anmeldelse i Politiken 3. november, 2012 udstillingerne “Tilstandsrapport vedr. umiddelbart uidentificerbare omstændigheder” på Møstings Hus og “Andre omstændigheder” HENNINGSEN
Ifversen, Karsten R.S.	“Undtagelser - Et overblik over Thomas Bangs højst uindfangelige værker”, Politiken, 12. september 1995.
Jonge, Ingrid Fischer	“Verden fuld af paradokser”, Kristelig Dagblad, 8. november 1990.
Jürgensen, Andreas	“Wo liegt Dänemark / Positioner i dansk nutidskunst“, Obere Galerie im Haus am Lützowplatz, Berlin, 1990; Odense 1990
Jürgensen, Andreas	“Tingenes konstellation”, i Fremtidstrofæer samt andre spådomme og ledsagende apparatur, Brandts Art Center, Odense 1995 (catalogue).
Jürgensen, Andreas Carlsbergfondets Årsskrift 1996.	“Fremtidstrofæ ... Ceausescu Gul. Fortællende elementer i Thomas Bangs kunst”,
Knippel, Lars Ole	“Kunstens outsider”, Jyllands-Posten, 1. oktober 1995.
Kuspit, Donald	“High Glass Art”, in Cast Glass Sculpture, Visual Art Center, California State

University, Fullerton 1986 (catalogue).

- Lassen, Hellen "Thomas Bang", i Dänische Skulptur im 20. Jahrhundert, Wilhelm Lehmbruck Museum, Duisburg 1985 (catalogue).
- Lassen, Hellen "A journey in the works of Thomas Bang", in Thomas Bang – Collector works, Ruth Siegel Gallery, New York, 1988. Udgivet som North Information, København, nr. 153, 1988 (catalogue).
- Lassen, Hellen "Udvidelse af sanserne", Politiken, København, 27. april 1986.
- Lassen, Hellen "Bangs familiebilleder", Politiken, København, 3 juni 1993.
- Lassen, Hellen "Kulturens ubehag. Linjer i Thomas Bangs værk", i Thomas Bang, et udvalg af tidlige arbejder 1968-1974, Museum of Contemporary Art, Roskilde 1995 (catalogue).
- Lillemose, Jacob "Attention! Fragile Objects. Handle With Care". Om Thomas Bangs værkgruppe Beretninger om skrøbelige tilstande. Stalke Galleri 2003 (catalogue).
- Lillemose, Jacob Ledsagende katalogtekst til installation på udstillingen SKYGGESPIL. Skygge og Lys i samtidskunsten. En hommage til H.C. Andersen, Brandts Art Center; Kunsthalle zu Kiel; Landesgalerie Linz 2006.
- Lillemose, Jacob "Undren i en tilskadekommen verden". Katalogtekst til Thomas Bangs Installationsgruppe Syv forsøg på at skabe passende apparatur til almindelige familier. Udstillingen "Nu da tiden er inde", Kunstindustrimuseet 2007-2008.
- Lubell, Ellen "Thomas Bang", O.K. Harris Gallery, Arts magazine, December 1974
- Masheck, Joseph "Pictures of Art", Artforum, New York, May 1979.
- Masheck, Joseph "Constructive issues in relief", Artforum, November 1982.
- Melrod George "Thomas Bang", Ruth Siegel Gallery, Art News, New York, November 1991.
- Meyer, Peter S. "Thomas Bang, Stalke Galleri, SIKSI, nordic art review, April 1989.
- Meyer, Peter S. "Skulpturelle diskurser. Om Thomas Bangs skulpturer i 1990'erne", i Thomas Bang, New wall works, Stalke Galleri, København 1990 (catalogue).
- Misfeldt, Mai "Vellykket museumsindsats", Information, København, 25. januar 1995.
- Misfeldt, Mai "Bosættelse i Viborg", artikel vedrørende udstillingen "Beboelse" (Bang, Cronhammar, Ingemann), Berlingske Tidende, 26. oktober 2000.
- Morgan, Robert C. "Thomas Bang", Arts Magazine, New York, May 1988.
- Morgan, Robert C. "Thomas Bang's Ironic Inwardness" i Thomas Bang - retrospektive, Nikolaj Contemporary Art Centre / Esbjerg Museum of Art / HEART – Museum of Contemporary Art, Herning 1995 - 96
- Morgan, Robert C. "Thomas Bang – Sculpture", The New York Art Intelligencer, Winter 1995.
- Nørlyng, Ole "Bangs referencelaboratorium", separatudstilling på Ny Carlsberg Glyptotek, Weekendavisen, 27. marts 2009.

- Nørregård-Nielsen, "Ny Carlsbergfondet, 1902 – 2002", Gyldendal, 2002.
- Hans Edvard Nørregård-Nielsen, "MED HJÆLP FRA ... Ny Carlsbergfondet i dag", Forlaget Rhodos A/S, 2002.
- Petersen, Bent "Skitse til en biografi", North Magazine, København, nr. 14, 1984.
- Petersen, Anne Ring "Human, Indirectly Human", SIKSI, Nordic Art Review, Denmark Special 4/95.
- Petersen, Anne Ring "Fremtidsstofæer og andet menneskelig apparatur", Berlingske Tidende, København, 18. oktober 1995.
- Petersen, Anne Ring "SCENARIER. Om Thomas Bangs installationsgruppe Syv forsøg på at skabe en passende udsigt", The Art Museum in Tønder, 2002 (catalogue)
- Petersen, Anne Ring Artiklen "Between Image and Stage. The theatricality and performativity of installation art", in the anthology Performative Realism. Interdisciplinary Studies in Art and Media, Museum Tusulanum Press, University of Copenhagen 2015.
- Petersen, Anne Ring Artiklen "Thomas Bang og tingenes scenografi" i bogen Installationskunsten, MELLEMBILLEDE OG SCENE, Museum Tusulanums Forlag, University of Copenhagen 2009.
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